

Basic Harmony Diagnostic Worksheet

Complete the 16 bar phrase.

Include bass line, roman numeral analysis, and cadence type for cadences only. Identify the dance form.

Musical notation for a 16-bar phrase in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first four bars are filled with a melody, and the fifth bar has a whole note chord with "IAC" written above it. The remaining seven bars are empty for completion. Roman numerals "V" and "i" are written below the fifth bar.

Harmonize in SATB and analyze with roman numerals and figured bass. Do not use non chord tones.

Analyze this Bach chorale, including Roman numerals, figured bass, cadences, and non chord tones. Indicate tonic/predominant/dominant areas if able).