

# Cadences

For each cadence, choose the appropriate chords and fill in the bass, then alto and tenor voices.  
Analyze the two chords with roman numerals and figured bass.

Half cadence  
HC

Half cadence  
HC

Half cadence  
HC

Half cadence  
HC

Imperfect Authentic  
IAC

Imperfect Authentic  
IAC

Perfect Authentic  
PAC

Perfect Authentic  
PAC