

Chords on Scale Degrees

Build the indicated chords on the given bass notes, and identify its function as T, PD, D, or non-functional.

TRIAD, root position

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^7

MINOR key

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7

TRIAD, 1st inversion

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^7

MINOR key

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7

TRIAD, 2nd inversion

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^7

MINOR key

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7

7TH CHORD, root position

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^7

MINOR key

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7

7TH CHORD, 1st inversion

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^7

MINOR key

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7

7TH CHORD, 2nd inversion

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^7

MINOR key

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7

7TH CHORD, 3rd inversion

MAJOR key ^1 ^2 ^3 ^4 ^5 ^6 ^6

^1 ^2 ^3 ^4 ^5 ^6 ^+6 ^7 ^+7