

Melody Writing Template

ROUNDED BINARY with PHRASE PERIODS

A section

"a" idea | "b" contrasting idea

place slur over each 4-bar phrase

(optional pickup bar)

HC or IAC

include key, RN/FB, and bass notes at cadences

"a" | "b" with altered cadence

AC, ACN
(AC/III in minor)

optional: modulate here to V or III

repeat sign at end of A section

B section

sequential or free-composed material (use fragments of "a" or "b" as motives)

(optional pickup bar)

ACN or HC
(end in V)

~~begin in V (major),
or v or III (minor):~~

A' section

"a" | "b" with altered cadence

PAC

repeat signs enclose B and A'