

Non-Chord Tones: Reference and Examples

PASSING MOTIONS

passing tone

approach: STEP

depart: STEP (same direction)

accented passing tone

approach: STEP

depart: STEP (same direction)

NEIGHBOUR MOTIONS

neighbour tone (auxiliary note)

approach: STEP

depart: STEP (opposite)

double neighbour tone (changing tone)

approach: STEP

interior: LEAP 3rd (opposite)

depart: STEP (opposite)

INCOMPLETE NEIGHBOUR MOTIONS

incomplete neighbour tone

one of approach or

departure: STEP

escape tone (échappée)

approach: STEP

depart: LEAP (opposite)

appoggiatura

approach: LEAP

depart: STEP (opposite)

METRIC DISPLACEMENTS

anticipation

approach: STEP

depart: NO change

suspension (syncope)

approach (preparation): NO change (from chord tone in same voice)

depart (resolution): STEP (down)

indicate suspensions in figured bass