

# Picardy Third, Pedal Point, and Descending 5ths Sequence

## Tierce de Picardie

analyze with RN/FB

fill in chords above figured bass and use the tierce de Picardie

6 7 ♮

## Pedal point

analyze with RN/FB

fill in chords above figured bass over the pedal point

6 7 6 9 8  
4 4 #7 8  
D: ^5 - - - 4 3

## Descending 5th sequence: root position

analyze with RN/FB

fill in chords above figured bass

## Descending 5th sequence: 1st inversion

analyze with RN/FB

fill in chords above figured bass

6 6 6 6