

Writing Sequences

1. Write out a model and copy for each sequence. Analyze with RN and figured bass.

D2 "descending fifths"
do-fa-ti-mi

D3 "descending thirds"
do-sol-la-mi

A2 "ascending fifths"
do-sol-re-la

A2 "ascending fourths"
do-fa-re-sol

C minor:

Musical notation for C minor showing four sequences: descending fifths, descending thirds, ascending fifths, and ascending fourths.

desc. 5ths

desc. 3rds

asc. 5ths

asc. 4ths

Bb major:

Musical notation for Bb major showing four sequences: descending fifths, descending thirds, ascending fifths, and ascending fourths.

desc. 5ths (1st inversion)

desc. 3rds (1st inversion)

asc. 5ths

asc. 4ths (1st inversion)

B major:

Musical notation for B major showing four sequences: descending fifths (1st inversion), descending thirds (1st inversion), ascending fifths, and ascending fourths (1st inversion).

desc. 5ths (1st inversion)

desc. 3rds (1st inversion)

asc. 5ths

asc. 4ths (1st inversion)

F# minor:

Musical notation for F# minor showing four sequences: descending fifths (1st inversion), descending thirds (1st inversion), ascending fifths, and ascending fourths (1st inversion).

2. Use applied 7th chords where possible in the following 2 descending 5ths sequences. Analyze with RN and figured bass.

G major

E minor (1st inversion)

Musical notation for G major and E minor (1st inversion) showing two descending 5ths sequences.