

Tonic expansions - simple to complex

A melody can have the same chord for multiple measures

Musical notation for the first example. The treble clef contains a melody in 4/4 time. The bass clef contains a constant tonic chord (I) across all seven measures. The final measure is marked with 'HC'.

Chords: I V
 Local level: T D
 Phrase level: T D

Expanding T with different inversions of the same chord

Musical notation for the second example. The treble clef contains a constant tonic chord (I) across all seven measures. The bass clef contains different inversions of the tonic chord: I, 16, 16, I, I, 16, and V. The final measure is marked with 'HC'.

Chords: I 16 16 I I 16 V
 Local level: T D
 Phrase level: T D

Expanding T with two different T chords (I and vi)

Musical notation for the third example. The treble clef contains a constant tonic chord (I) across all seven measures. The bass clef contains two different tonic chords: I, vi6, 16, I, vi, I, and V. The final measure is marked with 'HC'.

Chords: I vi6 16 I vi I V
 Local level: T D
 Phrase level: T D

Expanding T with D

Musical notation for the fourth example. The treble clef contains a constant tonic chord (I) across all seven measures. The bass clef contains different dominant chords: I, V65, I, V43, 16, I, and V. The final measure is marked with 'HC'.

Chords: I V65 I V43 16 I V
 Local level: T D T D T
 Phrase level: T D

Expanding T with PD and D

Musical notation for the fifth example. The treble clef contains a constant tonic chord (I) across all seven measures. The bass clef contains different chords: I, 16, ii6, V42, 16, IV, and D. The final measure is marked with 'HC'.

Chords: I 16 ii6 V42 16 IV D
 Local level: T PD D T PD
 Phrase level: T PD