

Two Voice Counterpoint

Harmonize each melody with a second voice in counterpoint. Include a chord progression that fits with the two voices. Use roman numerals, figured bass, and function labels, and indicate keys and cadences.

Example:

Example musical score in B-flat major, 4/4 time. The top staff shows a melody, and the bottom staff shows a counterpoint. The chord progression is: I (T), I6 (tonic expansion (PD)), ii6, ii, V (D), vi ("T" deceptive), I6 (T), IV (PD), V (D), I (T). The piece ends with a PAC cadence.

same chord on both notes

from Mozart - Eine Kleine Nachtmusik, 3. Minuet. Musical score in G major, 3/4 time. The top staff is empty, and the bottom staff shows a melody.

O Can - a - da, our home and na - tive land. Musical score in C major, 4/4 time. The top staff is empty, and the bottom staff shows a melody with lyrics.

from Beethoven - Piano sonata 8 ("Pathetique") movement 2. Musical score in D minor, 4/4 time. The top staff is empty, and the bottom staff shows a melody.

God save our gra - cious Queen Long live our nob - le Queen God save the Queen. Musical score in G major, 3/4 time. The top staff shows a melody with lyrics, and the bottom staff is empty.