

HECTOR BERLIOZ _____ to _____ born in _____, _____

Family background: what did his father do and how did that impact Berlioz's education?

Education and training: at what institution did Berlioz study music?

What prize did Berlioz (eventually) win? What was his first successful piece performed in the same year?

Employment: Where did Berlioz travel and tour after his scholarship? Why did Berlioz leave Paris?

What was Berlioz's primary career (related to orchestra)?

In addition to music, how did Berlioz make a living?

Life: what relationships did Berlioz have? How did they end?

Connection: which respected composers did Berlioz know? Which writers?

Influence: how did Berlioz's view German music and literature? French music/literature? What about Italian music? English literature?

How was Berlioz treated in his lifetime in France? Germany and beyond?

Impact: What distinguished Berlioz's symphonies from others, especially Beethoven's?

How did Berlioz transform the orchestra?

What important writings did Berlioz produce for a) music theory, and b) music criticism?

Genres: Give a representative work for each:

symphony opera choral song cycle

Which genres did Berlioz *not* write, unlike contemporaries such as Chopin, Schumann, and Liszt? Why?

SYMPHONIE FANTASTIQUE - V “SONGE D'UNE NUIT DE SABBAT” (BERLIOZ)

written _____ genre _____

Instrumentation: what is notable about the size of the performing forces?

What unusual instruments are present?

Historical context: who was the symphony inspired by?

Plot: what is the symphonie's subtitle? What scene does each movement depict, according to the program notes?

Structure: what is the *idée fixe*? Write out the first few bars below:

What parts of the symphony contain it? What is its transformation in movement V?

What is the Dies irae? Write out the first few bars below:

What is the significance of the Dies irae? How is the theme treated?

Details: list the sections of the movement, their subtitles, tempo, meter, key, and main theme(s)(5 parts total)

Extra-musical connections: What relationship did Berlioz gain from the performance? How was the work received in France and elsewhere?