

LA PRIMAVERA (VIVALDI) written _____ genre _____

Instrumentation: what is the solo instrument? What are the accompanying forces?

Historical context: what is the name and theme of the group of 4 works this piece belongs with? What is the larger collection they are a part of?

Which instruments developed into their modern form in this period? How did Vivaldi take advantage of these instruments?

Text: what is the accompanying text, its language, and its form? What is the term for music that depicts an extramusical narrative?

Who is most likely the author of the text?

Movement I: key _____ meter _____ tempo _____ form _____

Plot: what scenes does this movement depict, based on the accompanying text?

How does the solo part depict these scenes? What challenges does the part present to the performer?

Find instances of terraced dynamics.

Movement II: key _____ meter _____ tempo _____

Plot: what scene does this movement depict?

What is the role of the viola? What is its expression marking? What is the musical term for its behaviour?

Movement III: key _____ meter _____ tempo _____ form _____

Plot: what scene does this movement depict? How does the meter reinforce this?

What is the technical name for the behaviour of the bass line, and what does it represent?

Extra-musical connections: who was this work written for, as a part of Vivaldi's job? Why were the work's virtuosic elements important for its performers?