

ALEXINA LOUIE born _____ born in _____, _____

Family background: what is her ethnic and social background?

Education and training: what musical training did she receive through the Royal Conservatory of Music?

Which university did she do her undergraduate in? Where did she do her graduate studies?

Connection: which composers did she study under in the United States?

Employment: what women's ensemble was she part of? What did they do which was not strictly musical?

What universities has she taught music in?

Which Canadian ensemble did she direct?

Influence: how does her family background influence her musical style?

Which twentieth century composers does she find influential?

Which Canadian pianist did she write a piece in memory of? What was the piece?

How is modern technology used in some of her pieces?

Impact: what awards has she received?

Louie is one of the most performed Canadian composers. What are some of her recent performances or tours? What are her most recent commissions?

Genres: List a representative work in each category.

piano

chamber music

orchestra

film score

DISTANT MEMORIES (LOUIE) written _____ genre _____

Instrumentation: which instrument is it for?

Historical context: what is a dedication? Who was this piece dedicated to? What was the dedicatee's connection to Louie?

What is a commission? Which group commissioned this piece?

The commissioning group requested the use of some contemporary notation in the piece, such as three-staved piano parts and proportional notation. Why might these features be attractive for music education?

Structure: what is the name of the collection this piece is a part of? What are the names of the other movements, and the order in which they are presented?

Distant Memories: form _____ key _____

Draw a form chart. For each section give the tempo and expression markings, and the meter(s).

What is *senza misura*? What is the overall effect of the *senza misura* passages?

What is *quasi berceuse*? What features of the music convey this effect?

Extra-musical connections: In the program notes, Louie indicates that “*Distant Memories should be performed with a sense of nostalgia*”, and also “*the use of proportional notation in this piece implies a desired looseness of duration*”. Speculate on connections between these features, the piece's overall form, and the title.