

MODERN ERA _____ to _____

Composers _____, _____, _____, _____

Name notable classical composers from these countries:

German	American	British
Russian	Polish/Hungarian	Chinese
Italian	French	Canadian

Name notable popular/ethnic musicians from these countries:

British	Indian	African	American
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Musical styles: What makes atonal music different than tonal music? Why did composers use atonality?

What are the following styles and which composers used them?

- serialism (twelve-tone)
- aleatoric (chance) music
- neoclassicism
- folk tradition
- minimalism
- electroacoustic

Genres: how are major genres such as opera and symphony transformed?

What are some new genres enabled by technology?

Find some examples of new instruments or new instrument combinations.

History and society: how did war and technological destruction change the viewpoint of artists?

What disadvantaged social groups gained power and recognition? What art did they produce?

What philosophies (“-isms”) and events are associated with the following people:

- Archduke Franz Ferdinand
- Lenin and Stalin
- Hitler and Mussolini
- Martin Luther King Jr. and Mahatma Ghandi
- President Dwight D. Eisenhower, John F. Kennedy, Ronald Reagan...
- Fidel Castro, Ho Chi Minh, Mao Zedong...

Patronage: how do classical musicians make a living, versus popular musicians?

How did recording and broadcasting change how people consume music?