

# RCM terms list - advanced rudiments

## General Italian

\_\_\_\_\_ and \_\_\_\_\_ mean less

If \_\_\_\_\_ means *broadly*, \_\_\_\_\_ is less broadly

If \_\_\_\_\_ means *walking pace*, \_\_\_\_\_ is faster than walking pace

If \_\_\_\_\_ is *cheerful and brisk (fast)*, \_\_\_\_\_ is less brisk (not as fast)

\_\_\_\_\_ is similar in meaning to the French term *vite*, and the German term *schnell*, which mean *fast*

\_\_\_\_\_ means *more*, the opposite of \_\_\_\_\_ and \_\_\_\_\_

If \_\_\_\_\_ means *very fast*, \_\_\_\_\_ is *extremely fast*

If \_\_\_\_\_ means *softly*, \_\_\_\_\_ is *very soft*

If \_\_\_\_\_ means *loudly*, \_\_\_\_\_ is *very loud*

\_\_\_\_\_ means *first (e.g. first part of a duet)*, and \_\_\_\_\_ means *second*

If \_\_\_\_\_ means *time (occurrence)*, then \_\_\_\_\_ means *first time* and \_\_\_\_\_ means *second time*

If \_\_\_\_\_ is the *speed* of a piece of music, then \_\_\_\_\_ means *first (original) speed*, which can also be written as \_\_\_\_\_

\_\_\_\_\_ has the same meaning as the French term *mouvement*, which means *movement*

\_\_\_\_\_ means *and*

If \_\_\_\_\_ means *slowly* and \_\_\_\_\_ means *majestically*, then \_\_\_\_\_ is *slowly and majestically*

\_\_\_\_\_ has the same meaning as the French term *lentement*, and the German term *langsam*

\_\_\_\_\_ means *well*

If \_\_\_\_\_ means *marked*, \_\_\_\_\_ is *well marked*

\_\_\_\_\_ means *medium*

\_\_\_\_\_ is *medium soft*

\_\_\_\_\_ is *medium loud*

A \_\_\_\_\_ is a *medium high women's voice*

\_\_\_\_\_ means *above*, the opposite of \_\_\_\_\_, which means *below*

If \_\_\_\_\_ means *voice*, then \_\_\_\_\_ means *lowered (quieter) voice*

\_\_\_\_\_ mean *with (or at)*  
If \_\_\_\_\_ means *octave*, \_\_\_\_\_ is *at the octave*  
\_\_\_\_\_ can also be written as *8va*, and means *play an octave above or below the written note*  
\_\_\_\_\_ can also be written as *15ma*, and means *play two octaves above or below the written note*

After an \_\_\_\_\_ indication, \_\_\_\_\_ means *return to the normal register*

\_\_\_\_\_ means *with*, similar to \_\_\_\_\_  
If \_\_\_\_\_ means *expression*, \_\_\_\_\_ is *with expression*  
\_\_\_\_\_ has the same meaning as the German term *mit Ausdruck*  
If \_\_\_\_\_ means *vigour*, \_\_\_\_\_ is *with vigour*  
If \_\_\_\_\_ means *grace*, \_\_\_\_\_ is *with grace*  
If \_\_\_\_\_ means *fire*, \_\_\_\_\_ is *with fire*  
If \_\_\_\_\_ means *pedal*, \_\_\_\_\_ is *with damper pedal*  
If \_\_\_\_\_ means *mute*, \_\_\_\_\_ is *with mute*  
If \_\_\_\_\_ means *motion*, \_\_\_\_\_ is *with motion*  
\_\_\_\_\_ is similar in meaning to the German term *bewegt*, which means *moved (quickly)*

\_\_\_\_\_ means *without*, the opposite of \_\_\_\_\_  
If \_\_\_\_\_ means *connected (smoothly)*, \_\_\_\_\_ means *without being connected*

\_\_\_\_\_ means *always*, the opposite of \_\_\_\_\_  
If \_\_\_\_\_ means *at ease (slowly)*, \_\_\_\_\_ means *always slowly*

\_\_\_\_\_ means *continue in the same way*, similar to \_\_\_\_\_

\_\_\_\_\_, is like \_\_\_\_\_ and means *the same*  
\_\_\_\_\_ means *the same speed*

\_\_\_\_\_ means *immediately*  
If \_\_\_\_\_ means *softly*, then \_\_\_\_\_ means *immediately soft*  
If \_\_\_\_\_ means *turn*, then \_\_\_\_\_, or \_\_\_\_\_ means *turn (the page of music) quickly*

\_\_\_\_\_ means *less*, and \_\_\_\_\_ means *more*  
If \_\_\_\_\_ means *movement*, \_\_\_\_\_ means *less moved (slower)*  
\_\_\_\_\_ is similar in meaning to the French term *cédez*, which means *yield*  
\_\_\_\_\_ means *more moved (faster)*  
If \_\_\_\_\_ means *brilliant*, \_\_\_\_\_ means *more brilliantly*

\_\_\_\_\_ means *little*, and \_\_\_\_\_ is *little by little*  
If \_\_\_\_\_ means *lively*, \_\_\_\_\_ is *a little (slightly) lively*  
If \_\_\_\_\_ means *gradually softer*, \_\_\_\_\_ is *gradually get softer a little by little*

\_\_\_\_\_ means *but*, \_\_\_\_\_ means *not*, and \_\_\_\_\_ means *too much*  
If \_\_\_\_\_ means *moderate (speed)*, \_\_\_\_\_ is *moderately, but not too much*  
\_\_\_\_\_ has the same meaning as the French term *modéré*, and the German term *mässig*

\_\_\_\_\_ means *very*, the opposite of \_\_\_\_\_  
\_\_\_\_\_ has the same meaning as the German term *sehr*  
If \_\_\_\_\_ means *fast*, \_\_\_\_\_ is *very fast*

\_\_\_\_\_ means *much*, like \_\_\_\_\_  
If \_\_\_\_\_ means *expression*, \_\_\_\_\_ is *with much expression*

\_\_\_\_\_ means *in the style of*  
If \_\_\_\_\_ means *a march*, \_\_\_\_\_ is *in the style of a march*  
If \_\_\_\_\_ suggests *cut time*, \_\_\_\_\_ is *in cut time*

\_\_\_\_\_ means *play almost like*, similar to \_\_\_\_\_  
\_\_\_\_\_ means *play like a fantasia*

## Expression

\_\_\_\_\_ means *animated*  
\_\_\_\_\_ means *spirited*  
\_\_\_\_\_ means *lively*  
\_\_\_\_\_ means *agitated*

These terms suggest music that is *quick and energetic*

\_\_\_\_\_ means *tranquill*  
\_\_\_\_\_ means *simple*  
\_\_\_\_\_ means *solemn*

These terms suggest music that is *slow and calm*

\_\_\_\_\_ means *sweetly*  
\_\_\_\_\_ means *singing (in a singing manner)*  
\_\_\_\_\_ means *sonorous (rich sound)*

These terms suggest music that is *beautiful and melodic*

\_\_\_\_\_ means *gracefully*  
\_\_\_\_\_ means *lightly*  
\_\_\_\_\_ has the same meaning as the French term *léger*

These terms suggest music that is *light and played with ease*

\_\_\_\_\_ means *playful*  
\_\_\_\_\_ means *jolly*

These terms suggest music that is *funny and light-hearted*

\_\_\_\_\_ means *sorrowful*  
\_\_\_\_\_ means *sad*

These terms suggest music that is *gloomy and unhappy*

\_\_\_\_\_ means *grand*  
\_\_\_\_\_ means *resolutely*

These terms suggest music that is *noble and pompous*

## **Tempo**

\_\_\_\_\_ is short for *Maelzel's Metronome*, a device which keeps tempo  
\_\_\_\_\_ is followed by a \_\_\_\_\_ showing *the note that equals one beat*, an equals sign (=), and a \_\_\_\_\_ showing *how many beats happen each minute*

\_\_\_\_\_ means *the tempo is 84 eighth notes per minute*

\_\_\_\_\_ means play with a *robbed tempo*, and \_\_\_\_\_ means *at the pleasure of the performer*  
Both terms indicate that the tempo is *flexible*

\_\_\_\_\_ means *at a comfortable tempo*

\_\_\_\_\_ means *tightening or narrowing*, and \_\_\_\_\_ means *accelerating*,  
Both terms mean the tempo *gradually gets faster*

If \_\_\_\_\_ means *broad (slowly)*, then \_\_\_\_\_ means *broadly*  
\_\_\_\_\_ means *becoming more broad (gradually get slower)*  
\_\_\_\_\_ and \_\_\_\_\_ also mean the tempo *gradually gets slower*, like

However, \_\_\_\_\_ means the tempo *gets suddenly slower*

\_\_\_\_\_ means *dying*, which is similar to \_\_\_\_\_, which means *falling or decreasing*  
Both terms mean *get slower and quieter*, a combination of \_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ means *in tempo*

It is used like \_\_\_\_\_ to show *when to return to normal tempo* after a \_\_\_\_\_ or \_\_\_\_\_

## Articulation and Symbols

Drawing · under a note makes a \_\_\_\_\_, which means *detached*

Drawing - under a note makes a \_\_\_\_\_, which means *held*

\_\_\_\_\_ means *sustained (play in a sustained manner)*

\_\_\_\_\_ means *suddenly held*, or a tempo that is *suddenly slower*

Drawing > under a note makes an \_\_\_\_\_, which means *emphasized*, the same meaning as \_\_\_\_\_

\_\_\_\_\_ means *hammered*, indicating a *strong accent*

\_\_\_\_\_ means *heavy*, and has a similar effect as \_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ is indicated by *sfz (sf, fz)*, and means a *sudden strong accent*

\_\_\_\_\_ means *play loud and immediately soft afterwards*

A \_\_\_\_\_ looks like  and means *gradually get louder*

A \_\_\_\_\_ looks like  and means *gradually get softer*

A \_\_\_\_\_ looks like  and means *combine the joined notes into one longer note*

A \_\_\_\_\_ looks like a \_\_\_\_\_ but is different because it is *drawn over two or more notes of different pitch*, and means *play the notes within the slur legato (smoothly)*

A \_\_\_\_\_ looks like  and means *hold the note longer than its usual length*

A \_\_\_\_\_ looks like this  and means *repeat the music from the beginning*

\_\_\_\_\_ look like , and mean *repeat the music between the two symbols*

## Form

\_\_\_\_\_ means *head*, and \_\_\_\_\_ means *end*

\_\_\_\_\_ means go to the *head (beginning)* and play until the place marked "*the end*"

\_\_\_\_\_ means *sign* and has a symbol like §

\_\_\_\_\_ means go to the *sign* and play until the place marked "*the end*"

\_\_\_\_\_ is the *tail (closing part)* of the piece, and has a symbol like ⊕

\_\_\_\_\_ means go to the *beginning*, play until the *coda symbol*, and *jump to the coda*

\_\_\_\_\_ means go to the *sign*, play until the *coda symbol*, and *jump to the coda*

A \_\_\_\_\_ is for *one performer*, a \_\_\_\_\_ is for *several performers*, and \_\_\_\_\_ is for *all performers*

\_\_\_\_\_, usually found at the beginning of a movement, means *silent (do not play for this movement)*

\_\_\_\_\_, usually found at the end of a movement, means *attach to the next movement (no pause after this movement)*

## Strings and Keyboard

On a string instrument, \_\_\_\_\_ means play by *plucking the string*, and \_\_\_\_\_ means play with the *bow*

\_\_\_\_\_ means *hand*

\_\_\_\_\_ means play with the *right hand*

\_\_\_\_\_ means play with the *left hand*

A \_\_\_\_\_ looks like *Ped.* \* or *P* \_\_\_\_\_

It tells a pianist *when to press down the damper pedal*

\_\_\_\_\_ is the number *one*, and \_\_\_\_\_ is the number *three*

If \_\_\_\_\_ means *string*, \_\_\_\_\_ means *one string*, and \_\_\_\_\_ means *three strings*

On the piano, \_\_\_\_\_ means *press down the soft pedal*, and \_\_\_\_\_ means *release the soft pedal*