

Composition - Colour Etude 1

Write a short piece for a keyboard instrument.

Use pencil and paper.

Choose an ODD number of chords.

Create a mood, image, or theme through colour (by choosing notes and intervals to include in a chord).

Create a chord progression that relates each chord by color, voice leading (melody), inversion, and/or register.

Add dynamics, articulation, tempo, and descriptive markings.

Perform piece.

Example: Shadow and Light

Molto maestoso $\text{♩} = 48$

The first system of the musical score consists of four staves. The top staff is marked *(sempre 8va)* and contains three chords, each with a *sf* dynamic marking. The second staff contains three chords, each with a *sf* dynamic marking. The third staff contains three chords, each with a *ff* dynamic marking. The bottom staff contains three chords, each with a *ff* dynamic marking. The score is in 3/2 time and features a key signature of two flats.

The second system of the musical score consists of four staves. The top staff contains three chords, each with a *p.* dynamic marking. The second staff contains three chords, each with a *p.* dynamic marking. The third staff contains three chords, each with a *p.* dynamic marking. The bottom staff contains three chords, each with a *p.* dynamic marking. The score is in 3/2 time and features a key signature of two flats. The final chord in the system is marked *brillante* and *sfffz lunga*.