## Composition - Minimalist etude 1

Write a short piece for one voice. Use pencil and paper. Choose an ODD number of sections. Start or end with one motif/idea. Build towards/away from that idea by making a small changes to the idea in each section. Repeat each section an appropriate number of times to reflect the pacing of the changes. Do not repeat every section the same number of times. Add dynamics, articulation, tempo, and descriptive markings. Choose any instrument other than piano and perform.

## Example: Falling Five

