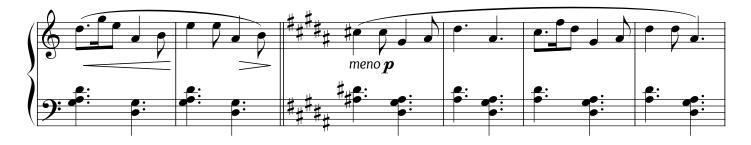
Composition - Modal Etude 2

Write a short piece for any instrument in the style of Ligeti's Musica Ricercata. Choose 3 to 5 notes for your mode. Pay attention to the intervals between the notes. Create a melody and/or harmony using only these notes. Highlight the mode's characteristic intervals. Do not use any notes or intervals from the major or minor triad. Extend the melodic or harmonic idea into a longer piece through repetition and variation. Add dynamics, articulation, tempo, and descriptive markings. Perform piece.

for piano solo or woodwind solo and 3 woodwinds accompanying (e.g. oboe + 3 bassoons) Example: Twins' Lullaby







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