Composition - Colour Etude 1

Choose 3 pieces or stylistic groups of pieces from your sheet music collection.

Choose a short chord progression from your harmony homework or harmony analysis of a piece.

Harmonize the chord progression in the style of the 3 pieces or groups of pieces.

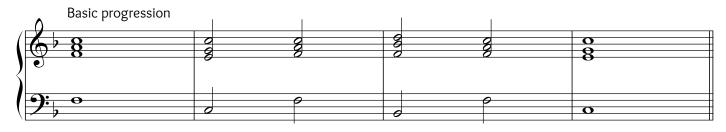
Change the register (octave), inversion, and rhythm of the chords.

Use the same pacing, phrase structure, and cadences as the original chord progression.

Add rhythmic embellishments, ornaments, non-chord tones, and short motifs or melody fragments that are appropriate for each style.

Optional: add a melody to each harmonization.

Examples:



Bach-style chorale



Alberti bass



