

# Composition - Colour Etude 1

Choose 3 pieces or stylistic groups of pieces from your sheet music collection.

Choose a short chord progression from your harmony homework or harmony analysis of a piece.

Harmonize the chord progression in the style of the 3 pieces or groups of pieces.

Change the register (octave), inversion, and rhythm of the chords.

Use the same pacing, phrase structure, and cadences as the original chord progression.

Add rhythmic embellishments, ornaments, non-chord tones, and short motifs or melody fragments that are appropriate for each style.

Optional: add a melody to each harmonization.

## Examples:

Basic progression

Musical notation for a basic chord progression in G minor, 4/4 time. The progression consists of four measures. The first measure has a G minor triad (G2, Bb2, D3) in the bass clef. The second measure has a G minor triad (G2, Bb2, D3) in the bass clef. The third measure has a G minor triad (G2, Bb2, D3) in the bass clef. The fourth measure has a G minor triad (G2, Bb2, D3) in the bass clef.

Bach-style chorale

Musical notation for a Bach-style chorale in G minor, 4/4 time. The piece features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes. The piece ends with a cadence in the final measure.

Alberti bass

Musical notation for an Alberti bass in G minor, 4/4 time. The piece features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes. The piece ends with a cadence in the final measure.

Chopin-esque Mazurka

Musical notation for a Chopin-esque Mazurka in G minor, 3/4 time. The piece features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes. The piece ends with a cadence in the final measure.