

Applied Dominants

1. Harmonize the bass line using applied dominants (V(7)/x and viio(7)/x).

Applied dominants are required on starred notes, and the bracketed chord is non-functional.

Analyze. Label the tendency tones, their preparation, and resolution, for the applied chords only.

I * IV (I6) ii * V65/V V viio43

I6 * viio6/vi vi (V64) ii65 * V7/IV V7 I

2. Beethoven, Piano Sonata no. 8 "Pathetique", opus 13

Analyze. Label the tendency tones, their preparation, and resolution, for the applied chords only.

c: i i6 (V64) i viio7 V viio42 (V) viio43 i754 863 viio42 (V/V) viio43 V6 (same)

Each of these chords is an applied chord to the next

What is the f chord's identity relative to the key of the cadence?

Cadence in a new key...

viio43 V6 V42 iv6 Eb: ii6 V7 PAC/III