

# Applied Dominants

1. Harmonize the bass line using applied dominants (V(7)/x and viio(7)/x).  
 Applied dominants are required on starred notes, and the bracketed chord is non-functional.  
 Analyze. Label the tendency tones, their preparation, and resolution, for the applied chords only.

First system of exercise 1. Bass line notes: G, A, B, C, D, E, F#, G. Starred notes: A, F#. Bracketed chord: B major.

Second system of exercise 1. Bass line notes: G, A, B, C, D, E, F#, G. Starred notes: A, F#. Bracketed chord: B major.

2. Beethoven, Piano Sonata no. 8 "Pathetique", opus 13  
 Analyze. Label the tendency tones, their preparation, and resolution, for the applied chords only.

Exercise 2: Beethoven, Piano Sonata no. 8 "Pathetique", opus 13. The score shows a complex texture with chords and dynamics like *fp* and *sf*.

Each of these chords is an applied chord to the next

What is the *f* chord's identity relative to the key of the cadence?

Cadence in a new key...

Exercise 2: Beethoven, Piano Sonata no. 8 "Pathetique", opus 13. The score shows a cadence in a new key with dynamics like *sf* and *p*.