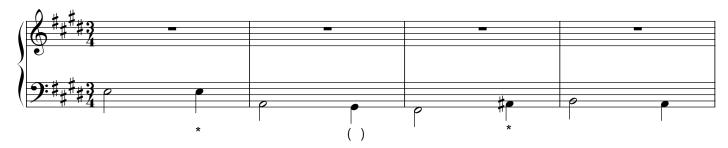
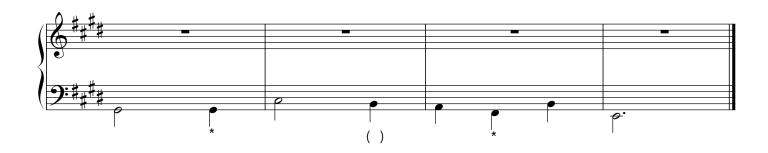
Applied Dominants

1. Harmonize the bass line using applied dominants (V(7)/x) and V(7)/x. Applied dominants are required on starred notes, and the bracketed chord is non-functional. Analyze. Label the tendency tones, their preparation, and resolution, for the applied chords only.





2. Beethoven, Piano Sonata no. 8 "Pathetique", opus 13

Analyze. Label the tendency tones, their preparation, and resolution, for the applied chords only.



