











### COMMON BAROQUE DANCE FORMS

| Name                 | Meter          | Tempo           | Upbeat  | Rhythmic profile   | Notes                       |
|----------------------|----------------|-----------------|---|--|-----------------------------|
| <del>allemande</del> | <del>2</del>   | <del>slow</del> |   | <del></del> |                             |
| bourrée              | 4/4            | fast            |  |             |                             |
| <del>courante</del>  | <del>3/2</del> | <del>slow</del> |   | <del></del> |                             |
| gavotte              | 4/4            | fast            |  |             |                             |
| gigue                | 6/8            | fast            |  |             |                             |
| menuet               | 3/4            | medium          | none  |             | even number of measures     |
| sarabande            | 3/4            | medium          |   |             | frequent emphasis on beat 2 |

### FAST ID CHART

| Duple?               |                  |                  | Triple?             |                |                          |                  |
|----------------------|------------------|------------------|---------------------|----------------|--------------------------|------------------|
| slow?                | fast?            |                  | slow?               | fast compound? | even number of measures? | beat 2 emphasis? |
|                      | half bar pickup? | one beat pickup? |                     |                |                          |                  |
| <del>allemande</del> | <b>gavotte</b>   | <b>bourrée</b>   | <del>courante</del> | <b>gigue</b>   | <b>menuet</b>            | <b>sarabande</b> |