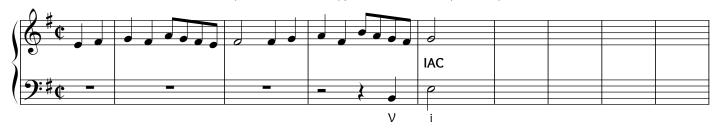# Basic Harmony Diagnostic Worksheet

Complete the 16 bar phrase.
Include bass line, roman numeral analysis, and cadence type for cadences only. Identify the dance form.

Harmonize in SATB and analyze with roman numerals and figured bass. Do not use non chord tones.

Analyze this Bach chorale, including Roman numerals, figured bass, cadences, and non chord tones.
Indicate tonic/predominant/dominant areas if able).