

(Mostly) Diatonic Sequences

D2 (+4/-5) "descending fifths" do-fa-ti-mi

major minor

I IV viio iii vi ii V I i iv bVII III bVI iio V i

major (first inversion) minor (first inversion)

I IV6 viio iii6 IV ii6 V I i iv6 bVII III6 VI iio6 V i6

D3 (-4/+2) "descending thirds" do-sol-la-mi

major minor

I V vi V/vi IV I V7 I i v VI III iv i V7 i

major (1st inversion) minor (1st inversion)

I V6 vi iii6 IV l6 V42 I i V6 vi iii6 IV l6 V42 I

A2 (+5/-4) "ascending fifths" do-sol-re-la

major minor

I V ii vi iii IV V I i v iio VI III VI V7 i

A2 (+4/-3) "ascending fourths" do-fa-re-sol

major minor

I IV ii V iii vi IV V i iv iio v III VI iv V

major (shifted by half note)

minor (shifted by half note)

Musical notation showing two systems of triads. The first system shows major triads (I, vi, ii, viio, iii, I, IV, V7) and minor triads (i, VI, iio, VII, III, i, iv, V7) shifted by half note. The second system shows the same triads in a different arrangement, with the minor triad ending on a sharp note.

I vi ii viio iii I IV V7
A2 (-3/+4) "5-6"

i VI iio VII III i iv V7

major (shifted by half note, first inversion)

minor (shifted by half note, first inversion)

Musical notation showing two systems of triads in first inversion. The first system shows major triads (I, vi6, ii, viio6, iii, I6, IV, V7) and minor triads (i, VI6, iio, VII6, III, i6, iv, V7) shifted by half note. The second system shows the same triads in a different arrangement, with the minor triad ending on a sharp note.

I vi6 ii viio6 iii I6 IV V7
D2 (-5/+4) with applied chords

i VI6 iio VII6 III i6 iv V7

major

minor

Musical notation showing two systems of triads with applied chords. The first system shows major triads (V7/IV, IV7, V7/iii, V7/vi, V7/ii, V7/V, V7, I) and minor triads (V7/iv, V/VII, V7/III, V7/VI, VI7, V7/IV, V7, I) with applied chords. The second system shows the same triads in a different arrangement, with the minor triad ending on a sharp note.

V7/IV IV7 V7/iii V7/vi V7/ii V7/V V7 I V7/iv V/VII V7/III V7/VI VI7 V7/IV V7 I

Circle of fifths, all applied chords

Musical notation showing a circle of fifths progression with applied chords. The progression is: V/IV, V/bVII, V/bIII, V/bVI, V/bII, V/#iv, V/vii, V/iii, V/vi, V/ii, V/V, V, I.

V/IV V/bVII V/bIII V/bVI V/bII V/#iv V/vii V/iii V/vi V/ii V/V V I

Vivaldi - Gloria m.50-53 (descending fifths, first inversion)

Pachelbel - Canon in D (descending thirds)

Musical notation showing two systems of chords. The first system shows Vivaldi's Gloria (D: V6/vi, V65/vi, vi, V65/V, V) and Pachelbel's Canon (I, V, vi, iii, IV, I, IV, V). The second system shows the same chords in a different arrangement.

D: V6/vi V65/vi vi V65/V V I V vi iii IV I IV V

Beethoven - Sonata "Waldstein" (ascending fifths)

Vivaldi - Gloria m.28-32 (ascending fourths)

Musical notation showing two systems of chords. The first system shows Beethoven's Sonata (C: I, V, ii, vi) and Vivaldi's Gloria (D: I, IV, V/V, V). The second system shows the same chords in a different arrangement.

C: I V ii vi D: I IV V/V V