Melody harmonization

Choose appropriate chords to harmonize each melody and identify non-chord tones.
Identify each chord using Roman numerals and figured bass. Identify the cadences.
Write out a bass line which matches the chosen chords.
Play the harmonized melody in any of the following styles:
keyboard (blocked chords in RH), blocked chords (LH), waltz/march (oscillating chords)
Alberti bass (do-so-mi-so), broken chords (do-mi-so-do)

1.)

2.)

3.)

4.)

5.)