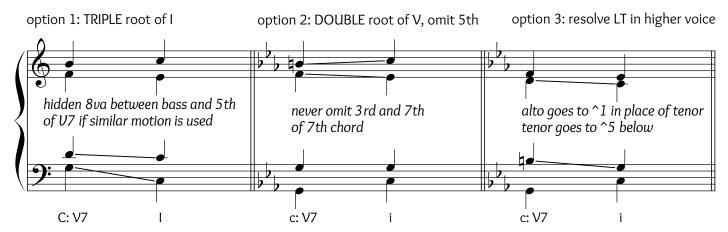
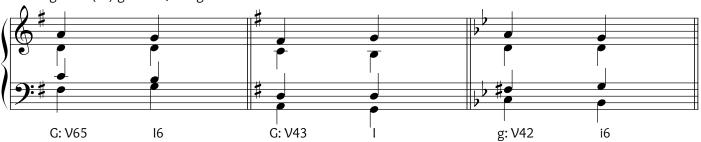
Resolving tritones in V7, viio6, and iio6

V7 to I: strong DOMINANT, usually occurs at cadences

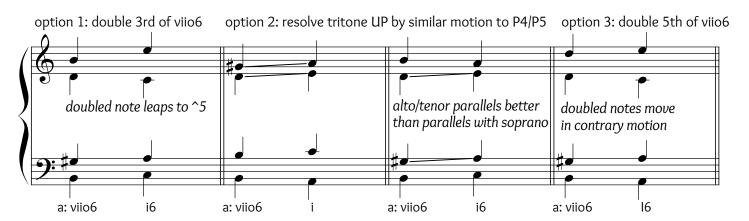


Inversions of V7: weaker DOMINANT function, often expands TONIC function

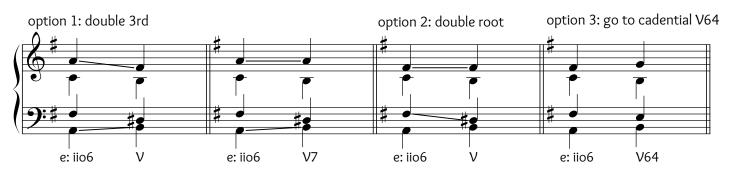
Leading tone (LT) goes UP, 7th goes DOWN



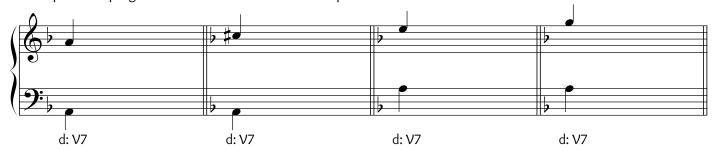
viio6: same as V65 without its root



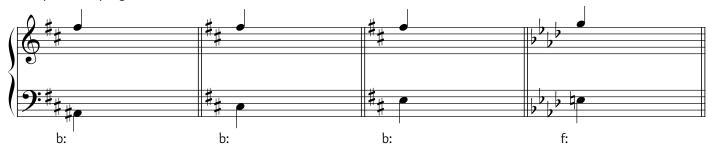
iio6: PREDOMINANT, tritone doesn't resolve the usual way 6 must go DOWN to avoid movement by x2 (6 to $^$\sharp$ 7)

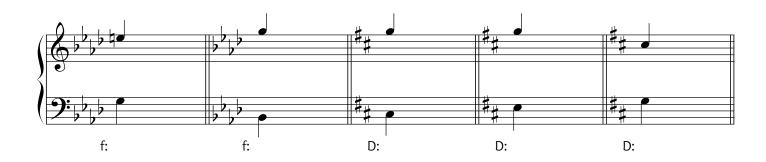


² Complete the progressions below. Use each of the 3 possible resolutions of V7 - I at least once.



Complete the progressions with inversions of V7 - I and label chords with RN/FB





Complete the progressions with viio6 to i or i6, and label chords

