Two Voice Counterpoint

Harmonize each melody with a second voice in counterpoint. Include a chord progression that fits with the two voices. Use roman numerals, figured bass, and function labels, and indicate keys and cadences.

Example:

B♭:   I   I6   ii6   ii   V   vi   I6   IV   V   I

T   tonic expansion (PD   D   "T" deceptive   T)   PD   D   T

PAC

same chord on both notes

from Mozart - Eine Kleine Nachtmusik, 3. Minuet

O   Can - a - da,   our   home   and   na - tive   land

from Beethoven - Piano sonata 8 ("Pathetique") movement 2

God save our   gra - cious Queen   Long live our   nob - le Queen   God save the   Queen