

BAROQUE ERA _____ to _____

Composers _____, _____, _____, _____

Name composers that match the following:

first great opera composer

employed by French emperor

English opera composer

composer of keyboard works

Musical styles: which style or texture was predominant in the Renaissance and persisted into the Baroque?

What new texture was developed in response to a Greek/Roman aesthetic doctrine? What was that concept? Which new genre used this texture the most?

What compositional and performance practice was developed to support this new texture?

What other musical features resulted from this new aesthetic doctrine?

Genres: what genre was invented in the Baroque?

Which genres centered around the Church?

Which genres did the nobility cultivate as musical patrons?

Which genres were cultivated for personal interest outside of these two areas?

History and society: which groups held political and social power in Europe?

What religious movements began to challenge the status quo in Europe?

How did scientific advances transform Europe's outlook on the world?

What developments in musical tuning resulted from advancements in science? How did composers take advantage of these new developments?

Patronage: why did the Church need musicians? What did musicians do under the Church?

What did musicians do under nobility? What is the name for their relationship?

How was opera produced differently than music for nobility or the Church? Who consumed operas?

What was the role of musicians in society? Were performers, composers, or specific works revered? Why or why not?