

LUDWIG VAN BEETHOVEN \_\_\_\_\_ to \_\_\_\_\_ born in \_\_\_\_\_, \_\_\_\_\_

**Family background:** what did his parents do? How did they help his career?

**Education and training:** who was responsible for Beethoven's first appointment? What was that appointment?

**Connection:** Who taught Beethoven in Vienna?

**Employment:** How was Beethoven employed in Vienna? Why was Vienna a significant location for musicians?

What special arrangement did Viennese nobility give Beethoven?

**Early period:** 1782 to \_\_\_\_\_. What genre(s) was Beethoven's focus and how did it relate to his employment?

**Middle period:** \_\_\_\_\_ to \_\_\_\_\_. What crisis and associated letter changed Beethoven's attitude towards music?  
What is the defining character of this period?

**Connection:** What historical event and associated political figure inspired (and disgusted) him?

Which major works were written in this period?

**Late period:** \_\_\_\_\_ onwards. Which two personal relationships occupied him in this time?

Which significant works were written in this period? What experimental features did these use beyond that of his earlier periods?

**Influence:** Beethoven's style descends from these 2 composers: \_\_\_\_\_  
These 3 composers are collectively known as the:

**Impact:** How did Beethoven change the perception of music (and art in general)?

How did Beethoven change (and exemplify) the character and role of the artist?

What features did Beethoven introduce to the symphony? What other musical innovations did he make?

**Genres:** Give a representative work for each:

Symphony

Concerto

Piano sonata

String Quartet

Opera

**SYMPHONY NO. 5 (BEETHOVEN)** written \_\_\_\_\_ genre \_\_\_\_\_

**Historical context:** where/how was it premiered? Which of Beethoven's periods does this piece fall under? What was happening in Vienna at the time?

**Instrumentation:** which instruments were uncommon in symphonies at the time?

**Structure:** what features unify this symphony (what gives it a cyclical structure)? What motion does the symphony's large scale structure describe?

**Movement I:** form \_\_\_\_\_ key \_\_\_\_\_ tempo \_\_\_\_\_ meter \_\_\_\_\_  
harmonic relation of second (S) subject area, in exposition \_\_\_\_\_ in recapitulation \_\_\_\_\_  
the key of S in the recap is nonstandard - how does it relate to movement IV? \_\_\_\_\_  
mood/character/atmosphere in two words \_\_\_\_\_, \_\_\_\_\_  
draw in a form chart:

**Movement II:** form \_\_\_\_\_ key \_\_\_\_\_ tempo \_\_\_\_\_ meter \_\_\_\_\_  
harmonic relation of this movement's key to symphony \_\_\_\_\_  
key of theme B the one time it deviates from tonic (2nd variation) \_\_\_\_\_ relationship to symphony \_\_\_\_\_  
mood/character/atmosphere in two words \_\_\_\_\_, \_\_\_\_\_  
draw in a form chart:

**Movement III:** form \_\_\_\_\_ key \_\_\_\_\_ tempo \_\_\_\_\_ meter \_\_\_\_\_  
harmonic relation of trio \_\_\_\_\_ style, texture of trio \_\_\_\_\_  
mood/character/atmosphere in two words \_\_\_\_\_, \_\_\_\_\_  
draw in a form chart:

**Movement IV:** form \_\_\_\_\_ key \_\_\_\_\_ tempo \_\_\_\_\_ meter \_\_\_\_\_  
harmonic relation of second subject area \_\_\_\_\_  
harmonic relation of scherzo (movement III) interlude before the recapitulation \_\_\_\_\_  
mood/character/atmosphere in two words \_\_\_\_\_, \_\_\_\_\_  
draw in a form chart: