

FRÉDÉRIC CHOPIN _____ to _____ born in _____, _____

Family background: what nationalities were his parents?

Education and training: who did Chopin study with in his early life?

How was Chopin's education non-standard?

Employment:

What did Chopin do as a young virtuoso?

When and why did Chopin settle in Paris? What was he employed as? What social class did he cater to?

What kind of venue did Chopin typically perform at? What did he avoid?

Life and people: which author had a long relationship with Chopin? How did she support him?

Who sponsored him in his last years? Where did he travel? How did he die?

Influence: how did folk music influence Chopin's output?

Name two Romantic era composers and a Baroque composer that influenced Chopin:

Impact: what instrument's music did Chopin affect the most and how?

How did he change the use of harmony?

Genres: Give a representative work for each:

concerto

chamber music

What were some of the solo piano genres Chopin wrote for? (Example: "waltz")

POLONAISE OPUS 53 (CHOPIN) written _____ genre _____

Instrumentation: what are the performing forces?

Historical context: where was Chopin at the time of this composition?

What was the status of Poland during this time? How did Chopin express his connection with Poland musically?

Structure: what are the Polonaise dance rhythms used in this work?

Details: form _____ key _____ tempo _____ meter _____

harmonic relation of the contrasting section _____

Analysis: make a chart of the major sections of the Polonaise, including key areas. Where is the interlude and what key is it?

Briefly describe the character/atmosphere of the piece:

Extra-musical connections: what was the work's nickname?