WEEK 1
- music notation
- pitch
- rhythm
- meter
- melody
- harmony
- dynamics
- timbre
- texture
- monophonic texture

Instruments
- voice: soprano, alto, tenor, bass
- keyboard: organ, harpsichord, clavichord, piano
- strings: violin, viola, cello, double bass
- woodwinds: flute, oboe, english horn, bassoon, clarinet
- brass: trumpet, french horn, trombone, tuba
- percussion: snare drum, timpani, bass drum, xylophone, tambourine, triangle

WEEK 2
Baroque era
- terraced dynamics
- the Affections

Antonio Vivaldi
- Ospedale della Pietà

La Primavera (Il Quattro Stagioni)
- drone
- ostinato
- ripieno
- ritornello
- concerto grosso
- programmatic music
- basso continuo
- figured bass

George Frideric Handel
- Italy
- Prince George, the Elector of Hanover

Messiah
- opera
- cantata
- oratorio
- libretto
- homophonic texture
- da capo aria
- word painting
- melisma

- recitativo accompagnato
- recitativo secco
- homorhythmic texture
- French overture

WEEK 3
Johann Sebastian Bach
- Weimar
- Cöthen
- Leipzig

The Well-Tempered Clavier
- equal temperament
- polyphonic texture
- counterpoint
- prelude
- fugue
- subject
- real and tonal answers
- countersubject
- episode
- stretto
- pedal point
- tierce de Picardie

WEEK 4
Franz Joseph Haydn
- Esterhazy family
- London

String quartet opus 76 no. 2 "Quinten"
- binary form
- rounded binary form
- sonata form
- exposition
- development
- recapitulation
- coda

WEEK 5
Classical era
- absolute music
- classicism

Wolfgang Amadeus Mozart
- father Leopold

Eine Kleine Nachtmusik
- sonata cycle
- chamber music
- ternary form
- menuet and trio
- rondo form
- rocket theme

WEEK 6
Ludwig van Beethoven
- Heiligenstadt Testament
- nephew Karl
- Friedrich Schiller

Symphony no. 5 in C minor
- Viennese School
- motive
- cyclical structure
- theme and variations
- scherzo and trio

WEEK 7
Franz Schubert
- Johann Wolfgang von Goethe

Erlkönig
- romanticism
- Lied
- through-composed (durchkomponiert)

Frédéric Chopin
- virtuoso
- Amantine Lucile Dupin (George Sand)

Polonaise in Ab major opus 53
- nationalism in music
- polonaise
- chromaticism
- rubato

WEEK 8
Hector Berlioz
- Prix de Rome
- Harriet Smithson

Symphonie fantastique
- program music
- idée fixe
- Dies irae
- ophicléide
- cloches
- col legno
- portamento

WEEK 9
Giacomo Puccini
- Giuseppe Verdi

Madama Butterfly
- verismo
- exoticism in music
- pentatonic scale

Claude Debussy
- Pelléas et Mélisande
- Stéphane Mallarmé

Prélude à l'après-midi d'un faune
- impressionism in music
- symbolism
- whole tone scale
- modal scale
- antique cymbals
- glissando

WEEK 10
Modern era
- atonality

Igor Stravinsky
- Sergei Diaghilev
- neoclassicism
- serialism

Le Sacre du printemps
- primitivism
- choreography
- polyrhythm
- polytonality
- flutter tongue

WEEK 11
Leonard Bernstein
- Puerto Rico

West Side Story
- musical
- hemiola
- verse-chorus structure
- tritone
- mambo
- cha-cha

Alexina Louie
- RCM, UBC, UCal
- The Alliance for Canadian New Music Projects

Distant Memories
- senza misura
- arch form
- berceuse