Melody writing - Analysis examples

Identify key, chords, non chord tones, cadences (at ends of slurs)
Look at leaps. Are they between chord tones? Are they compensated?
Look at the range of the melody. What is the highest note? What is the lowest note?
Where in the range do cadences end? What is the shape of the melody?
Look for repetition. Are there sequences? Is it a parallel or contrary period?

"My Bonnie Lies over the Ocean" - traditional

"Scotland the Brave" - traditional

"The Water is Wide" - traditional

non-chord tone
(anticipation)

"The Sound of Silence" - Simon and Garfunkel