

Auld Lang Syne

Original: name the key and label non-chord tones

A musical score for a single instrument, likely a recorder or flute, in G major (indicated by the treble clef) and common time (indicated by the '4'). The score consists of two staves of music. The first staff begins with a dotted half note followed by a series of eighth notes. The second staff begins with a dotted half note followed by a series of eighth notes. Below the first staff, there are Roman numerals I, V, I, and IV, which correspond to the chords being played.

Version 1: continue the melody to a HC

A musical staff in G major (treble clef) with five horizontal lines. There are vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a note on the fifth line. The third measure contains a note on the second line. The fourth measure contains a note on the third line. The fifth measure contains a note on the second line. Below the staff, Roman numerals are placed under each measure: I, V, I, IV, V.

Version 1: modify the last 2 measures to an AC

Version 2: create a new melody using similar rhythms and motifs.

Version 2: Create a new melody using similar rhythms and notes.

| V | IV V

A blank musical staff consisting of a treble clef at the top, followed by five horizontal lines. There are four vertical bar lines dividing the staff into five measures. The first and last measures each contain a single vertical stem with a small 'v' mark below it, indicating a note or rest.

Greensleeves (What Child is This)

Original: name the key and label non-chord tones

Version 1: continue the melody to a HC

A musical staff in G major (treble clef) with four measures. The first measure is labeled 'i'. The second measure is labeled 'VII'. The third measure is labeled 'VI'. The fourth measure is labeled 'V'.

Version 1: modify the last 2 measures to an AC

A musical staff with a treble clef at the beginning. It consists of five horizontal lines. Below the staff, three Roman numerals are centered under each measure: 'VI' under the first measure, 'V' under the second, and 'i' under the third. The fourth measure ends with a double bar line and repeat dots.

Version 2: create a new melody using similar rhythms and motifs.

A musical staff in G major (treble clef) and common time (indicated by a '6' over an '8'). The staff consists of five horizontal lines. A single note is shown on the first line. Below the staff, four Roman numerals are placed under the corresponding beats: 'i' under the first note, 'VII' under the second, 'VI' under the third, and 'V' under the fourth.

A musical staff in G major (treble clef) with five vertical bar lines. Below the staff, Roman numerals i, VII, VI, V, and i are aligned under their respective bars.

Auld Lang Syne

Original: name the key and label non-chord tones

Original musical staff in G major. Measures 1-4: I, V, I, IV. Measures 5-8: I, V, I, IV.

Version 1: continue the melody to a HC

Continuation of the melody for Version 1, ending on a half note.

Version 1: modify the last 2 measures to an AC

Modified ending for Version 1, consisting of three quarter notes.

Version 2: create a new melody using similar rhythms and motifs.

New melody for Version 2, ending on a half note.

Second new melody for Version 2, ending on a half note.

Greensleeves (What Child is This)

Original: name the key and label non-chord tones

Original musical staff in G major. Measures 1-4: i, VII, VI, V.

Version 1: continue the melody to a HC

Continuation of the melody for Version 1, ending on a half note.

Version 1: modify the last 2 measures to an AC

Modified ending for Version 1, consisting of three quarter notes.

Version 2: create a new melody using similar rhythms and motifs.

New melody for Version 2, ending on a half note.

Second new melody for Version 2, ending on a half note.