Intervals

1. Name these intervals (size and quality). Watch for the bass clef!

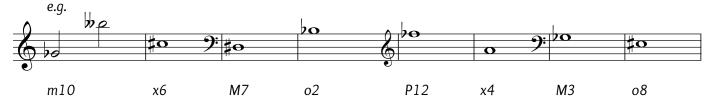


2. Invert each of the above intervals and name their inversion



Write MELODIC intervals ABOVE the given note

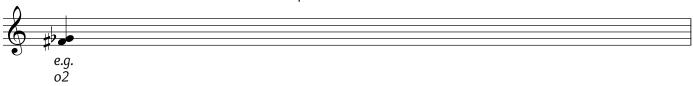
Write HARMONIC intervals BELOW the given note



Name each interval in the major scale going up. Label the scale degree of the top note.



Rewrite the above intervals as their enharmonic equivalents and name each interval.



Name each interval in the major scale going down. Label the scale degree of the bottom note.



