

Intervals

1. Name these intervals (size and quality). Watch for the bass clef!

e.g. m7

2. Invert each of the above intervals and name their inversion

e.g. M2

Write MELODIC intervals ABOVE the given note

Write HARMONIC intervals BELOW the given note

e.g.

m10 x6 M7 o2 P12 x4 M3 o8

Name each interval in the major scale going up. Label the scale degree of the top note.

e.g.
P1
^1 (tonic)

Rewrite the above intervals as their enharmonic equivalents and name each interval.

e.g.
o2

Name each interval in the major scale going down. Label the scale degree of the bottom note.

Name each interval in the natural minor scale.

Which of the intervals in the previous d minor scale would change in a melodic or harmonic minor? Label those intervals below.

e.g.
m6
^6

e.g.
melodic min
M6 on ^6