

Ritornello: "Springtime is upon us" (joyous)

Antonio Vivaldi (1678-1741)  
Op. 8, N° 1

**Allegro**

**A**

Violino Principale  
Violino Primo  
Violino Secondo  
Alto Viola  
Organo e Violoncello

**B** Solo: "Birds celebrate" (light, 2 vl. imitate birdsong)

6 5  
6 5  
6 5  
6 5  
6 5

6 5  
6 4 5 3  
6 4 5 3  
6 4 5 3  
6 4 5 3

6 4 5 3  
6 4 5 3

21

25

30

34

38

6/4 6/5 6/4 5/3

*f*

42

tr D

6/4 5/3 6/4 5/3

*f*

46

6/5

*f*

49

6/5

*f*

52

53

54

64

68

72

76

Largo

[F]

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Mormorio di frondi, e piante

*pp sempre*

Mormorio di fronde, e Piante

*pp sempre*

si deve suonare sempre molto forte, e Strappato

85

10

12

16

20

24

28

32

36

Allegro, Danza Pastorale

G

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

*con sordine*

*con sordine*

*p*

*p*

*p*

*p*

*p*

45

10

13

17

20

Tasto Solo

24

24

29

29

33

33

37

37

40

Musical score for measures 40-45. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff with slurs and a bass line with long notes. The grand staff shows a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with long notes in the left hand.

46

Musical score for measures 46-50. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. The music continues with a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the right hand of the grand staff starting at measure 48.

50

Musical score for measures 51-54. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. The music continues with a melodic line in the treble staff and a piano accompaniment in the grand staff.

54

Musical score for measures 55-58. The system includes a single treble clef staff and a grand staff. The key signature is three sharps. The music continues with a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the left hand of the grand staff starting at measure 55.

58

Musical score for measures 58-61. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano part includes dynamic markings 'f' in measures 60 and 61.

59

Musical score for measures 62-65. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature changes to two sharps (F#, C#) in measure 64. The piano part includes fingering numbers 6 and 5 in measure 65.

60

Musical score for measures 66-69. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The piano part includes fingering numbers 6, 5, 9/4, 8, and 7.

61

Musical score for measures 70-73. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The piano part includes fingering numbers 6, #6, 6, 7, #7, 6, #7, 6.

71

76

80

84