



FUGA I. real answer

a 4.

Close-up of the musical score showing the start of the answer. The first measure is highlighted with a green box, and the second measure is highlighted with a red box. The bass staff is also visible.

unusually, the answer comes first

5

Close-up of the musical score showing the continuation of the fugue. Measures 5-8 are shown, with measure 5 at the beginning. The bass staff is also visible.

stretto (voices overlap)

Oder;

Close-up of the musical score showing the stretto section. Voices overlap in measures 9-12. The bass staff is also visible.

more stretto

Oder:

10 even more stretto (3 voices!) (false entry!)

stretto maestrale - all four voices in tight canon (k Bach, we get it, you're a genius)

stretto again surprise! more stretto

one last stretto to finish off

25