

Symphony No.5

Exposition

P subject area

I

L. van Beethoven, Op.67

1770 - 1827

Allegro con brio (♩ = 108)

10

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

2 Corni
in Es

2 Trombe
in C

Timpani in C-G

Violino I

Violino II

Violoncello

Contrabasso

20

Fl. *per cresc.* *f*

Ob. *per cresc.* *f*

Cl. *per cresc.* *f*

Fg. *cresc.* *zu 2* *f*

Cor. (Es) *per cresc.* *f*

Tr. (C) *per cresc.* *f*

Tp. *per cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

per cresc. f

30

Fl. *ff zu 2*

Ob. *ff zu 2*

Cl. *ff zu 2*

Fg. *ff zu 2*

Cor. (Es) *ff*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

1. *p*

[illegible]

60

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

zu 2

ff sf sf sf> p

Vl.

p dolce

p

Vla.

p

Vc.
Cb.

70

1.

Fl.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

p

80

1.

Ob. *per cresc.*

Cl. *per cresc.*

Fg. *cresc.*

Cor. (Es) *per cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

90

1.

Fl. *cresc.*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (C) *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

zu 2

Musical score for measures 100-109. The score is for a full orchestra. The instruments listed on the left are Fl., Ob., Cl., Fg., Cor. (Es), Tr. (C), Timp., Vl., Vla., and Vc. Cb. The music is in 2/4 time. Measures 100-109 are marked with a forte (*ff*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments play a rhythmic pattern. The timpani plays a steady beat.

Musical score for measures 110-119. The score is for a full orchestra. The instruments listed on the left are Fl., Ob., Cl., Fg., Cor. (Es), Vl., Vla., and Vc. Cb. The music is in 2/4 time. Measures 110-119 are marked with a forte (*ff*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments play a rhythmic pattern. The timpani plays a steady beat. The score includes a double bar line at the beginning of measure 110 and a repeat sign at the end of measure 119.

Musical score for measures 120-130, Development section. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 120-130. The second system covers measures 131-140. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro*. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 120-130. The second system covers measures 131-140. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro*.

Musical score for measures 140-150, Development section. The score is written for a full orchestra, including Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 140-150. The second system covers measures 151-160. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano). The tempo is marked *Allegro*.

150

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

cresc.

p

cresc.

p

cresc.

p

cresc.

pizz.

p

1.

1.

zu 2

cresc.

p

pp

pp

arco

160

This musical score page contains measures 160 through 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 160 and continues through measure 163. The brass section (Cor Anglais, Trumpet in C) and the Timpani part enter in measure 162, playing a rhythmic accompaniment. The score includes dynamic markings of *cresc.* and *f* for several instruments, and phrasing slurs are used to indicate musical phrases. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr
(C)

Timp.

Vl.

Vla.

Vc.

Cb.

cresc.

f

170 180

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (Es) *più f*

Tr. (C) *più f*

Timp. *più f*

Vl. *più f* *ff sf*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score covers measures 170 to 180. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in C) and the percussion section (Timpani) all play a rhythmic pattern of eighth notes, marked *più f* (faster and louder). The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and moving lines. The Violins have a dynamic shift from *più f* to *ff sf* (fortissimo, sforzando) in the final measures. The score is written in a key with one sharp (F#) and a common time signature (C). Measure numbers 170 and 180 are indicated at the top of the first staff.

190

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

This block contains the musical notation for woodwind and percussion instruments from measure 185 to 195. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). Measure 190 is marked with the number '190'. The woodwinds play various melodic and harmonic lines, with the Flute and Oboe often playing in unison. The Bassoon and Clarinet provide harmonic support. The Cor Anglais and Trumpet have specific entries marked 'zu 2' (starting at measure 192). The Timpani plays a steady rhythmic pattern.

Vl.

Vla.

Vc.

Cb.

This block contains the musical notation for the string section from measure 185 to 195. The instruments are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins play a melodic line with frequent slurs and accents, marked with 'sf' (sforzando). The Viola, Violoncello, and Contrabass provide harmonic support with sustained chords and moving lines. The overall texture is rich and textured.

Fl. *zu 2* 200

Ob. *zu 2*

Cl. *ff*

Fg. *ff*

Cor. (Es) *zu 2*

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

Fl. 210 *1. b2 b2 b2 b2 220 h2*

Ob. *dimin. p sempre più p pp*

Cl. *1. b2 b2 b2 b2* *sempre più p pp*

Fg. *dimin. p sempre più p pp*

Cor. (Es)

Vi. *dimin. p sempre più p pp*

Vla. *dimin. p sempre più p pp*

Vc. Cb. *dimin. p sempre più p pp*

230

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Vl.

Vla.

Vc.

Cb.

240

250

Fl.

Ob.

Cl.

Bs.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

ff

ten.

ten.

p

pizz.

pizz.

pizz.

p

[illegible]

Adagio.

270

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *f*

Cor. (Es) *p cresc.*

Tr. (C) *p*

Timp. *p*

Vl. *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *arco* *p* *cresc.*

Cb. *ff* *p* *cresc.*

280

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (C) *f*

Timp. *f*

Vl. *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp

Vl.
Vla.
Vc.
Cb.

S subject area (I)

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp

Vl.
Vla.
Vc.
Cb.

310 1. 820

Fl.

Ob.

Fg.

Cor.
(Es)

Timp.

p

Vl.

Vla.

Vc.
Cb.

p

330

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Timp.

cresc.

Vl.

Vla.

Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

zu 2

350

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. 360 zu 2

Ob. zu 2

Cl.

Fg.

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

370 Coda

Fl.

Ob.

Cl.

Fg.

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

380

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp

Vl.

Vla.

Vc.
Cb.

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

(zu 2)

This musical score page contains measures 390 through 393. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Oboe (Ob.):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Clarinet (Cl.):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Bassoon (Fg.):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Cor Anglais (Cor. (Es)):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Trumpet (Tr. (C)):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Timpani (Timp.):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Violins (Vl.):** Measures 390-391 are rests. In measure 392, they play a half note G4 (marked *ff*). In measure 393, they play a half note A4 (marked *zu 2*).
- Viola (Vla.):** Measures 390-391 are rests. In measure 392, it plays a half note G4 (marked *ff*). In measure 393, it plays a half note A4 (marked *zu 2*).
- Violoncello and Double Bass (Vc. Cb.):** Measures 390-391 are rests. In measure 392, they play a half note G4 (marked *ff*). In measure 393, they play a half note A4 (marked *zu 2*).

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a key signature change from one flat to two flats and a tempo marking of 400.
- Oboe (Ob.):** Provides harmonic support with sustained notes and a key signature change.
- Clarinet (Cl.):** Plays a melodic line with a key signature change and a tempo marking of *f*.
- Bassoon (Fg.):** Features a melodic line with a key signature change and a tempo marking of *f*.
- Cor Anglais (Cor. (Es)):** Provides harmonic support with sustained notes and a tempo marking of *f*.
- Trumpet (Tr. (C)):** Features a melodic line with a key signature change and a tempo marking of *f*.
- Timpani (Timp.):** Provides rhythmic support with a key signature change and a tempo marking of *f*.
- Violins (Vl.):** Features a melodic line with a key signature change and a tempo marking of *f*.
- Viola (Vla.):** Features a melodic line with a key signature change and a tempo marking of *f*.
- Violoncello (Vc.):** Features a melodic line with a key signature change and a tempo marking of *f*.
- Double Bass (Cb.):** Provides harmonic support with a key signature change and a tempo marking of *f*.

The score is written in 2/2 time and includes a key signature change from one flat to two flats. The tempo marking is 400. The score is written for a full orchestra and includes the following parts:

1. 410

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

zu 2

zu 2

zu 2.

Vl.

Vla.

Vc.

Cb.

420

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

Vi.

Vla.

Vc.
Cb.

sf

sf

sf

sf

sf

Detailed description: This page of a musical score covers measures 420 through 423. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet) play sustained chords with long notes. The timpani part features a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello/Double Bass) provides harmonic support with moving lines, including some fortissimo (*sf*) markings. The key signature has two flats, and the time signature is 4/4.

430

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

440

ff

ff

ff

ff

VI.

Vla.

Vc. Cb.

Detailed description: This is a page of a musical score, page 149, showing measures 430 to 440. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system contains staves for Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). Measure 430 features a large woodwind entry with a half-note chord in the Flute, Oboe, Clarinet, and Bassoon, and a half-note in the Trumpet. The Timpani plays a rhythmic pattern of eighth notes. Measures 431-439 continue with various woodwind and string textures. Measure 440 is marked with a forte (ff) dynamic and includes the instruction 'zu 2' (likely meaning 'to 2' or '2nd ending'). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

450

Fl

Ob

Cl

Fg

Cor.
(Es)

Tr.
(C)

Timp

Vi.

Vla.

Vc.

Cb.

This musical score page, numbered 150, contains measures 450 through 459. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex chordal textures. The measure number 450 is explicitly written above the Flute staff.

460

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
Cb.

sf

This musical score page, numbered 151, contains measures 460 through 469. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts begin with a forte (*sf*) dynamic. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The percussion section, including the timpani and triangle, plays a steady pattern. The score is written in a single system with multiple staves for each instrument.

[illegible]

This musical score page contains measures 480 through 490. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 480-481 have a melodic line. From measure 482 onwards, the part is a whole rest.
- Oboe (Ob.):** Measures 480-481 have a melodic line. In measure 482, it plays a single note marked *p*. It remains a whole rest for the rest of the page.
- Clarinet (Cl.):** Measures 480-481 have a melodic line. In measure 482, it plays a single note marked *p*. It then plays a series of eighth notes in measures 483-484, followed by a whole rest.
- Bassoon (Fg.):** Measures 480-481 have a melodic line. In measure 482, it plays a single note marked *p*. It then plays a series of eighth notes in measures 483-484, followed by a whole rest.
- Cor Anglais (Cor (Es)):** Measures 480-481 have a melodic line. From measure 482 onwards, the part is a whole rest.
- Trumpet (Tr. (C)):** Measures 480-481 have a melodic line. From measure 482 onwards, the part is a whole rest.
- Timpani (Timp.):** Measures 480-481 have a rhythmic pattern. From measure 482 onwards, the part is a whole rest.
- Violin I (Vl.):** Measures 480-481 have a melodic line. In measure 482, it plays a single note marked *pp*. It then plays a series of eighth notes in measures 483-484, followed by a whole rest.
- Violin II (Vla.):** Measures 480-481 have a melodic line. In measure 482, it plays a single note marked *pp*. It then plays a series of eighth notes in measures 483-484, followed by a whole rest.
- Viola (Vc.):** Measures 480-481 have a melodic line. In measure 482, it plays a single note marked *pp*. It then plays a series of eighth notes in measures 483-484, followed by a whole rest.
- Cello (Cb.):** Measures 480-481 have a melodic line. From measure 482 onwards, the part is a whole rest.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 500 through 509. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more complex, syncopated melody. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.