

III

A theme

Allegro (♩ = 96)

poco rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

2 Corni in Es

2 Trombe
in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello
Contrabasso

10

zu 2

p

pp

pp

pp

pp

pp

poco rit. B theme (motif from movement I)

1. ²⁰ a tempo

Fl. *p*

Cl. *p*

Fg. *p*

Cor. (Es) *ff* zu 2

Vl. *pp*

Vla. *pp*

Vc. Cb. *f*

zu 2 30

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f* zu 2

Vl. *f*

Vla. *f*

Vc. Cb. *f*

A theme

[illegible]

70

Ob. *cresc.*

Cl. *cresc.*

Cor. (Es) *cresc.*

Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *cresc.*

B theme

1. *f* *zu 2* *ff* *zu 2* 80

Fl. *f* *zu 2* *ff* *zu 2*

Ob. *f* *zu 2* *ff* *zu 2*

Cl. *f* *zu 2* *ff* *zu 2*

Fg. *f* *zu 2* *ff* *zu 2*

Cor. (Es) *f* *zu 2* *ff* *zu 2*

Tr. (C) *f* *zu 2* *ff* *zu 2*

Timp. *f* *zu 2* *ff* *zu 2*

Vl. *f* *zu 2* *ff* *zu 2*

Vla. *f* *zu 2* *ff* *zu 2*

Vc. Cb. *f* *zu 2* *ff* *zu 2*

90

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

VI.

Vla.

Vc.
Cb.

zu 2

sf

ff

[illegible]

110

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Timp.

VI.

Vla.

Vc.

Cb.

p

p

zu 2

p

p

pizz. f → *p*

pizz. f → *p*

arco

C theme

120

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Timp.

VI.

Vla.

Vc.

pp *sempre p* *cresc.*

pp *sempre p* *cresc.*

sempre p *cresc.*

sempre p *cresc.*

p

sempre p *cresc.*

sempre p *cresc.*

sempre p *cresc.*

sempre p *cresc.*

Fl. 130 *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (C) *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

VI. *f*

Vla. *f*

Vc. *f*

Cb. *arco* *cresc.* *f*

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet in C) and the percussion section (Timpani) are marked with a crescendo from piano (*p*) to forte (*f*). The string section (Violins I & II, Viola, Violoncello, and Contrabass) is marked *arco* and also crescendos from *p* to *f*. The Flute part has a measure number '130' above it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a full orchestra.

B theme

140

Fl.
Ob.
Cl.
Fg.
Cor (Es)
Tr. (C)
Timp.
Vl.
Vla.
Vc. Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

p
p
p
p
p
p
p
p
p
p

1.
2.
zu 2

Trio

zu 2

Fg.
Vla.

f
f

zu 2
zu 2

150

Fl.

Ob.

Fg.

Cor.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

f

1.

1. 2. 160

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

Vl.

Vla.

Vc.
Cb.

f

ff

170

zu 2

Cl.

Fg.

Vla.

Vc.
Cb.

zu 2

f

180

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

f

Vl.

Vla.

Vc.
Cb.

f

190

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(C)

Timp.

zu 2

Vl.

Vla.

Vc.

Cb.

ff

ff

200

2. Vl.

Vla.

Vc.

f

dimin.

p

1. 210

Cl. *p* *sempre più p*

Vla. *p* *sempre più p*

Vc. Cb. *sempre più p*

1. 220

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

230

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

240

Cl.

Fg.

Cor.
(Es)

Vc.
Cb.

pizz.
p

arco
pp

pp

poco ritard. a tempo

250

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.

Cb.

zu 2
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

B theme

poco ritard. a tempo

260

Cl.

Fg.

Vl.

Vla.

Vc.

zu 2
pp

arco
sempre pp

pizz.
pp

arco
sempre pp

pp

1. 270

Ob. *pp*

Fg. *pp* *pizz.* *sempre pp*

Vi. *pp* *sempre pp*

Vla. *pizz.* *arco* *sempre pp*

Vc. *sempre pp*

280

Fg.

Vi.

Vla.

Vc.

290

Ob. *p*

Fg. *pp* *1.* *p*

Cor. (Es) *1.* *p*

Vi. *sempre pp*

Vla. *pp* *sempre pp*

Vc. *sempre pp*

C theme

800

First system of musical notation for measures 800-809. The score includes parts for Flute (Flg.), Cor (Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a first ending bracket labeled "1." at measure 809. The Cor part is marked *p* (piano) at measure 801. The Violin and Viola parts are marked *tr* (trill) at measures 801 and 802 respectively. The Violoncello part is marked *tr* (trill) at measure 802.

Second system of musical notation for measures 810-819. The score includes parts for Flute (Flg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked *tr* (trill) at measures 810 and 811. The Violin part is marked *tr* (trill) at measures 810 and 811. The Viola part is marked *tr* (trill) at measures 810 and 811. The Violoncello part is marked *tr* (trill) at measures 810 and 811.

B theme

320

Third system of musical notation for measures 320-329. The score includes parts for Flute (Flg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked *pp* (pianissimo) at measure 320. The Violin part is marked *pp* (pianissimo) at measure 320. The Viola part is marked *pizz.* (pizzicato) at measure 320 and *arco* (arco) at measure 321. The Violoncello part is marked *pp* (pianissimo) at measure 320.

coda (bridge to IV)

330

Fig.

Timp.

pp

Vl.

arco
ppp

Vla.

Vc.

arco
(pizz.) ppp
col Kb.

==

340

Timp.

sempre pp

Vl.

sempre pp
arco
sempre pp

Vla.

sempre pp

Vc.
Cb.

sempre pp

850

360

Score for Timp., Vl., Vla., and Vc. Cb. measures 850 to 360.

Timp. (Tympani) part is shown in the top staff.

Vl. (Violin) part is shown in the second staff.

Vla. (Viola) part is shown in the third staff.

Vc. Cb. (Violoncello/Contrabass) part is shown in the bottom staff.

370

Score for Fl., Ob., Fg., Cor. (C), Tr. (C), Timp., Vl., Vla., and Vc. Cb. measures 370 to 380.

Fl. (Flute) part is shown in the first staff.

Ob. (Oboe) part is shown in the second staff.

Fg. (Fagotto) part is shown in the third staff.

Cor. (C) (Cornet in C) part is shown in the fourth staff.

Tr. (C) (Trumpet in C) part is shown in the fifth staff.

Timp. (Tympani) part is shown in the sixth staff.

Vl. (Violin) part is shown in the seventh staff.

Vla. (Viola) part is shown in the eighth staff.

Vc. Cb. (Violoncello/Contrabass) part is shown in the bottom staff.

Dynamic markings include *pp cresc.*, *p cresc.*, and *cresc.*.

Tempo marking: *Attacca:*