

Allegro (♩ = 84)

Piccolo
ff

2 Flauti
ff

2 Oboi
ff

2 Clarinetti
in C
ff

2 Fagotti
ff zu 2

Contrafagotto
ff

2 Corni in C
ff

2 Trombe
in C
ff

Alto
Tenore
3 Tromboni
Basso
ff

Timpani in C-G
ff

Violino I
ff

Violino II
ff

Viola
ff

Violoncello
ff

Contrabasso
ff

10

Fl. zu 2

Ob. zu 2

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbnl.

Timp.

Vi.

Vla.

Vc. Cb.

This musical score page, numbered 197, contains staves for the following instruments:

- Pico.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cfg.** Contrabassoon
- Cor. (C)** Horn in C
- Tr. (C)** Trumpet in C
- Tbni.** Trombone (Tenor and Bass parts)
- Timp.** Timpani
- Vi.** Violin
- Vla.** Viola
- Vc. Cb.** Violoncello and Double Bass

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds (Pico., Fl., Ob., Cl., Fg., Cfg.) and strings (Vi., Vla., Vc. Cb.) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Cor. (C), Tr. (C), Tbni., Timp.) provides harmonic support with chords and rhythmic patterns. The timpani part features a steady eighth-note pulse.

This musical score page contains measures 19 through 22 of an orchestral piece. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horns (Cor. (C)), Trumpets (Tr. (C)), Trombones (Tbnl.), and Timpani (Timp.). The bottom system includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measure 19 (the first measure on the page) features a complex texture with many sixteenth and thirty-second notes in the woodwinds and strings. The Flute and Oboe parts have a melodic line with grace notes. The Bassoon and Contrabassoon play a rhythmic pattern of eighth notes. The Horns and Trumpets play a steady eighth-note accompaniment. The Trombones and Timpani provide a harmonic foundation with sustained notes and rhythmic patterns.

Measure 20 is marked with a "20" above the Flute staff. The Oboe part has a "zu 2" marking above it. The woodwinds continue their melodic and rhythmic patterns, while the strings maintain their accompaniment.

Measure 21 shows a continuation of the musical themes, with the woodwinds and strings playing in a similar fashion to the previous measures.

Measure 22 concludes the section on this page, with the woodwinds and strings playing their respective parts.

This musical score is for a transition section, page 80. It features a variety of instruments and their parts:

- Picc.**: Piccolo, mostly resting with occasional notes.
- Fl.**: Flute, playing sustained notes with some melodic movement.
- Ob.**: Oboe, playing a melodic line with some grace notes.
- Cl.**: Clarinet, playing a melodic line with some grace notes.
- Fg.**: Bassoon, playing a melodic line with some grace notes.
- Cfg.**: Contrabassoon, playing a melodic line with some grace notes.
- Cor. (C)**: Cor Anglais, playing a melodic line with some grace notes.
- Tr. (C)**: Trumpet, playing sustained notes.
- Tbn.**: Trombone, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- vl.**: Violin, playing a melodic line with some grace notes.
- vla.**: Viola, playing a melodic line with some grace notes.
- Vc.**: Violoncello, playing a melodic line with some grace notes.
- Ch.**: Double Bass, playing a melodic line with some grace notes.

The score is written in a standard musical notation with various clefs and time signatures. The instruments are grouped into woodwinds, brass, and strings. The woodwinds and strings are playing melodic lines, while the brass and timpani are providing harmonic support.

This musical score page, numbered 201, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, 8va. Part 1.
- Ob.** (Oboe): Treble clef, 8va. Part 1.
- Cl.** (Clarinet): Treble clef, 8va. Part 1.
- Fg.** (Fagott): Bass clef, 8va. Part 1.
- Cfg.** (Cello/Double Bass): Bass clef, 8va. Part 1.
- Cor. (C)** (Cornet): Treble clef, 8va. Part 1. Includes the instruction "zu 2" above the staff.
- Tr. (C)** (Trumpet): Treble clef, 8va. Part 1. Includes the instruction "zu 2" above the staff.
- Tbni.** (Trombone): Bass clef, 8va. Part 1.
- Timp.** (Timpani): Bass clef, 8va. Part 1.
- Vi.** (Violin): Treble clef, 8va. Part 1.
- Vla.** (Viola): Bass clef, 8va. Part 1.
- Vc. Ch.** (Violoncello/Double Bass): Bass clef, 8va. Part 1.

The score is written in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Cor. and Tr.) play a melodic line with a "zu 2" instruction. The strings (Vi., Vla., Vc. Ch.) play a complex rhythmic pattern with many sixteenth and thirty-second notes.

S subject area (V)

Score for S subject area (V), measures 1 through 5. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

First System:

- Pico:** Treble clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*.
- Fl.:** Treble clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*.
- Ob.:** Treble clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*.
- Cl.:** Treble clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*.
- Fg.:** Bass clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*.
- Cfg.:** Bass clef, eighth-note triplet in measure 1, eighth-note triplet in measure 2, eighth-note triplet in measure 3, eighth-note triplet in measure 4, eighth-note triplet in measure 5, marked *cresc. f*.
- Cor. (C):** Treble clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*, with the instruction "zu 2 3" above.
- Tr. (C):** Treble clef, rests in measures 1-4, then a triplet of eighth notes (F#, G, A) in measure 5, marked *f*, with the instruction "zu 2 3" above.
- Timp.:** Bass clef, eighth-note triplet in measure 1, eighth-note triplet in measure 2, eighth-note triplet in measure 3, eighth-note triplet in measure 4, eighth-note triplet in measure 5.

Second System:

- VL:** Treble clef, eighth-note triplet in measure 1, eighth-note triplet in measure 2, eighth-note triplet in measure 3, eighth-note triplet in measure 4, eighth-note triplet in measure 5, marked *p* in measure 3 and *cresc. f* in measure 5.
- Vla.:** Treble clef, eighth-note triplet in measure 1, eighth-note triplet in measure 2, eighth-note triplet in measure 3, eighth-note triplet in measure 4, eighth-note triplet in measure 5, marked *p* in measure 3 and *cresc. f* in measure 5.
- Vc.:** Bass clef, eighth-note triplet in measure 1, eighth-note triplet in measure 2, eighth-note triplet in measure 3, eighth-note triplet in measure 4, eighth-note triplet in measure 5, marked *p* in measure 3 and *cresc. f* in measure 5.
- Cb.:** Bass clef, eighth-note triplet in measure 1, eighth-note triplet in measure 2, eighth-note triplet in measure 3, eighth-note triplet in measure 4, eighth-note triplet in measure 5, marked *cresc. f* in measure 5.

50

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Toni.

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page contains measures 50 through 53. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais (C), Trumpet (C), Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 50 features a woodwind entry with eighth-note patterns. Measures 51 and 52 show the woodwinds continuing their patterns while the strings play a rhythmic accompaniment of eighth-note triplets. Measure 53 introduces a new section with more complex woodwind and string textures, including dynamic markings like *f* and *p*.

Fl.

Ob.

Cl.

Fg.

Cfsg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla

Vc.

Cb.

f

pp

cresc.

ff

dolce

zu 2

Fl.

Ob.

Cl.

Pg.

Cfg.

Cor (C)

Tr. (C)

Tbnl.

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

The musical score for page 60, measures 60-62, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Oboe having a 'zu 2' marking. The Clarinet (Cl.) and Bassoon (Pg.) parts are in the middle register. The Contrabassoon (Cfg.) part is in the lower register. The Cor (C), Tr. (C), and Tbnl. parts are in the middle register. The Timp. part is in the lower register. The Violin (Vi.) and Viola (Vla.) parts are in the upper register, and the Violoncello/Double Bass (Vc. Cb.) part is in the lower register. The Violin and Viola parts have complex rhythmic patterns, while the Violoncello/Double Bass part has a steady eighth-note pattern.

codetta

A page from a musical score, labeled "codetta" at the top center. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), and Timpani (Timp.). The second system includes staves for Violin (Vl.), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The music features various dynamics such as *f*, *p*, *fp*, and *sf*. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes notes, rests, and slurs across the measures.

[illegible]

80

Picc. *sf* *più f* *ff*

Fl. *sf* *sf* *più f* *ff* *zu 2*

Ob. *sf* *sf* *più f* *ff*

Cl. *sf* *sf* *più f* *ff*

Fg. *sf* *sf* *più f* *ff*

Cfg. *sf* *sf* *più f* *ff*

Cor. (C) *sf* *sf* *più f* *ff*

Tr. (C) *sf* *sf* *più f* *ff* *zu 2*

Tbni. *sf* *sf* *ff*

Timp. *sf* *sf* *più f* *ff*

Vl. *sf* *sf* *più f* *ff*

Vla. *sf* *sf* *sf* *più f* *ff*

Vc. Cb. *sf* *sf* *sf* *più f* *ff*

1.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni

Timp.

zu 2

zu 2

VI.

Vla.

Vc.

Cb.

2.

This musical score page contains measures 211 through 215 of a symphony. The top system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Tuba), and timpani. The bottom system includes strings (Violins, Viola, Violoncello/Double Bass). The woodwinds and strings play active melodic and harmonic lines, while the brass and timpani provide harmonic support with sustained chords and rhythmic patterns. The woodwinds are marked 'zu 2' in measures 211, 213, and 215. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Timp.

VI.

Vla.

Vc.
Cb.

90

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Vl.

Vla.

Vc.

Cb.

zu 2

p

p

p

p

Detailed description of the musical score: The score is for a full orchestra. The top system contains woodwinds and brass. The bottom system contains strings. Measure 90: Piccolo has a triplet of eighth notes. Flute, Oboe, and Bassoon have slurs over their notes. Measure 91: Piccolo has a triplet of eighth notes. Flute, Oboe, and Bassoon have slurs over their notes. Measure 92: Piccolo has a triplet of eighth notes. Flute, Oboe, and Bassoon have slurs over their notes. Contrabassoon has a triplet of eighth notes. Cor Anglais has a 'zu 2' marking. Measure 93: Violin, Viola, Violoncello, and Contrabass have slurs over their notes. Dynamics 'p' (piano) are marked for Violin, Viola, Violoncello, and Contrabass in measures 92 and 93.

Fl. 1. *p*

Ob. 1. 3. *dolce*

Cor. (C) *p*

Vl. *p*

Vla. *p*

Vc. *p*

This system contains measures 1 through 5. The Flute part has a first ending bracket over measures 4 and 5. The Oboe part has first and third endings bracketed over measures 4 and 5, with the instruction *dolce*. The Cor Anglais part has a *p* dynamic marking in measure 2. The Violin, Viola, and Violoncello parts all have a *p* dynamic marking in measure 2.

Fl. 100 *dolce* *p* 1. 3.

Ob. *p* 1.

Cl. 1. *p*

Fg. 1. 3. *p* 1. 3.

Cor. (C) zu 2 *p*

Vl. *p*

Vla. *p*

Vc. *p*

This system contains measures 6 through 10. The Flute part has a tempo marking of 100, a *dolce* instruction, and a *p* dynamic marking in measure 6. It also has first and third endings bracketed over measures 8 and 9. The Oboe part has a *p* dynamic marking in measure 6 and a first ending bracket over measure 9. The Clarinet part has a first ending bracket over measure 6 and a *p* dynamic marking in measure 6. The Bassoon part has first and third endings bracketed over measures 6 and 7, and first and third endings bracketed over measures 8 and 9, with a *p* dynamic marking in measure 6. The Cor Anglais part has a *p* dynamic marking in measure 6 and a *zu 2* instruction. The Violin, Viola, and Violoncello parts all have a *p* dynamic marking in measure 6.

Fl.
Ob.
Cl.
Fg.
Cf g.

p *f*

This system contains the first five staves of the musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is shown. The Flute and Oboe parts have complex melodic lines with many accidentals. The Clarinet and Bassoon parts are more rhythmic. The Contrabassoon part is mostly rests. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is shown in the second system. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts are mostly rests.

Vl.
Vla.
Vc.
Kb.

f

This system contains the last four staves of the musical score. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is shown. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts are mostly rests.

Fl.
Ob.
Cl.
Fg.
Cf g.

110

This system contains the first five staves of the musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is shown. The Flute and Oboe parts have complex melodic lines with many accidentals. The Clarinet and Bassoon parts are more rhythmic. The Contrabassoon part is mostly rests.

Vl.
Vla.
Vc.
Cb.

This system contains the last four staves of the musical score. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is shown. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts are mostly rests.

Fl.

Ob.

Cl.

Fg.

C fg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. *zu 2* 120

Ob. *zu 2*

Cl.

Fg. *zu 2*

Cfg.

Cor. (C) *zu 2*

Tr. (C) *zu 2*

Frbni

Timp.

Vi.

Vla.

Vc.

Cb.

The musical score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cfg.). The brass section includes Horns (Cor. (C)), Trumpets (Tr. (C)), Trombones (Frbni), and Timpani (Timp.). The string section includes Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and brasses have melodic lines with various ornaments and dynamics. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The tempo is marked as 120.

This musical score page, numbered 217, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cbg.), all marked *più f*. The brass section includes Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), and Tympani (Timp.), also marked *più f*. The string section includes Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *più f*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion play rhythmic patterns. The Oboe, Clarinet, and Bassoon have a *zu 2* marking in the fourth measure. The score is written in a key with one flat and a common time signature.

Fl. *più f*

Ob. *più f* zu 2

Cl. *più f* zu 2

Fg. *più f* zu 2

Cbg. *più f*

Cor. (C) *più f*

Tr. (C) *più f*

Tbni. *più f*

Timp. *più f*

Vl. *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

This musical score page contains measures 129 through 133. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part features rapid sixteenth-note passages.
- Ob.** (Oboe): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part includes a first ending bracket labeled "1." spanning measures 131-133.
- Cl.** (Clarinet): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part consists of eighth-note patterns.
- Fg.** (Fagott): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part features eighth-note patterns.
- Cfg.** (Cello/Double Bass): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part includes a melodic line with a slur and a half note, followed by a dotted half note in measure 131, and then a series of dotted half notes in measures 132-133.
- Cor. (C)** (Cornet): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part includes the instruction "zu 2" above the staff in measures 130, 131, and 132.
- Tr. (C)** (Trumpet): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part includes the instruction "zu 2" above the staff in measures 130, 131, and 132.
- Thni.** (Trombone): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part includes a long, sustained note in measure 131, indicated by a slur and a fermata.
- Timp.** (Timpani): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part features a rhythmic pattern of eighth notes.
- Vi.** (Violin): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part features a melodic line with a slur and a half note, followed by a dotted half note in measure 131, and then a series of dotted half notes in measures 132-133.
- Vla.** (Viola): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part features a melodic line with a slur and a half note, followed by a dotted half note in measure 131, and then a series of dotted half notes in measures 132-133.
- Vc. Cb.** (Violoncello/Double Bass): Measures 129-130 have a key signature of one flat. At measure 130, the key signature changes to one sharp. The part includes a melodic line with a slur and a half note, followed by a dotted half note in measure 131, and then a series of dotted half notes in measures 132-133.

This musical score page, numbered 220, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Fl.** (Flute): Treble clef, key of D major. Plays a series of chords.
- Ob.** (Oboe): Treble clef, key of D major. Plays a series of chords.
- Cl.** (Clarinet): Treble clef, key of D major. Plays a series of chords.
- Fg.** (Fagotto/Bassoon): Bass clef, key of D major. Plays a series of chords.
- Cfg.** (Cello/Double Bass): Bass clef. Features a long, low note with a fermata.
- Cor. (C)** (Cor Anglais): Treble clef, key of D major. Plays a series of chords.
- Tr. (C)** (Trumpet): Treble clef, key of D major. Plays a series of chords.
- Tbni.** (Trombone): Bass clef. Features a long, low note with a fermata.
- Timp.** (Timpani): Bass clef. Plays a rhythmic pattern of eighth notes.
- Vi.** (Violin): Treble clef. Plays a series of chords.
- Vla.** (Viola): Treble clef. Plays a series of chords.
- Vc.** (Violoncello): Bass clef. Features a triplet of eighth notes in the first measure.
- Db.** (Double Bass): Bass clef. Features a long, low note with a fermata.

The score is written in D major and 4/4 time. The woodwinds and strings play a series of chords, while the percussion and timpani provide a rhythmic foundation. The Piccolo and Violoncello parts include triplet markings.

140

Picc. *sempre ff*

Fl. *sf* *sempre ff*

Ob. *sf* *sempre ff*

Cl. *sf* *sempre ff*

Fg. *sf* *sempre ff*

Cfg. *sf* *sempre ff*

Cor. (C) *sf* *sempre ff*

Tr. (C) *sf* *sempre ff*

Tbni. *sempre ff*

Timp. *sempre ff*

Vl. *sf* *sempre ff*

Vla. *sf* *sempre ff*

Vc. *sf* *sempre ff*

Cb. *sf* *sempre ff*

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Timp.

Vi.

Vla.

Vc.
Cb.

interlude (III scherzo)
Tempo I. (♩. = 96.)

150 160

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Timp.

VI.

Vla.

Vc.
Cb.

dimin.

pp

The image shows a page of a musical score for an orchestra. The title is "interlude (III scherzo) Tempo I. (♩. = 96.)". The page number is 223. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais (C), Trumpet (C), Trombone, and Timpani. The second system contains staves for Violin I, Violin II, Viola, and Violoncello/Double Bass. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts have a melodic line with a slur from measure 150 to 160. The Cor Anglais, Trumpet, and Trombone parts have a similar melodic line. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with a slur from measure 150 to 160, marked "dimin." and "pp". The Violin II, Viola, and Violoncello/Double Bass parts have a rhythmic pattern. The score is in 2/4 time and the key signature has one sharp (F#).

Ob. 170 1

Cl. *p*

Vl. *pizz.* *arco* *pizz.*

Vla. *pizz.* *pp*

Vc. *pp*

Ob. 180

Cl. *pp*

Cor. (C) *pp*

Vl. *arco*

Vla. *arco*

Vc. *arco*

190

1. *p dolce*

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Vla.

200

cresc.

cresc.

cresc.

cresc.

cresc.

pp *cresc.*

arco *cresc.*

arco *cresc.*

cresc.

cresc.

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Timp.

Vl.

Vla.

Vc.
Cb.

Recapitulation (P subject area)

Allegro. (♩ = 84)

210

210

Picc. *ff*

Fl. *ff* zu 2.

Ob. *ff* zu 2.

Cl. *ff*

Fg. *ff*

Cfg. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Tbni. *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 227, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note melody.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note melody.
- Cl.** (Clarinet): Treble clef, playing a sustained melody of dotted half notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a sustained melody of dotted half notes.
- Cfg.** (Cello/Double Bass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Cor. (C)** (Trumpet C): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tr. (C)** (Trumpet C): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tbni.** (Trombone): Bass clef, playing a sustained melody of dotted half notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vi.** (Violin): Treble clef, playing a rapid sixteenth-note melody.
- Vla.** (Viola): Bass clef, playing a sustained melody of dotted half notes.
- Ve. Cb.** (Violoncello/Double Bass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

The score is written in a single system with five measures. The woodwinds and strings play active, rhythmic parts, while the brass and some woodwinds play sustained, dotted half-note figures. The overall texture is dense and orchestral.

This musical score page contains measures 220 through 224. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor (C)), Trumpet (Tr. (C)), Horns (Fbni.), Timpani (Timp.), Violins (Vl.), Viola (Via.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play active melodic and harmonic parts, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. The score is written in a standard musical notation with various clefs and time signatures.

Pico.

Fl.

Ob.

Cl.

Fg.

Cf.

Cor (C)

Tr. (C)

Fbni.

Timp.

Vl.

Via.

Vc. Cb.

Pico.

Fl.

Ob. *zu 2*

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page, numbered 231, contains staves for the following instruments:

- Fl.** (Flute): Features long, sustained notes with ties across measures.
- Ob.** (Oboe): Plays a melodic line with some sustained notes.
- Cl.** (Clarinet): Similar to the oboe, with a melodic line and sustained notes.
- Fg.** (Fagotto/Bassoon): Provides a supporting melodic line with sustained notes.
- Cfg.** (Cello/Double Bass): Plays a rhythmic, ascending and descending scale-like pattern.
- Cor. (C)** (Cor Anglais): Features sustained notes and some melodic movement.
- Tr. (C)** (Trumpet): Similar to the cor Anglais, with sustained notes.
- Tbni.** (Trombone): A section of three staves (1st, 2nd, and 3rd positions) playing a rhythmic pattern.
- Timp.** (Timpani): Plays a rhythmic pattern, primarily on the 2nd and 3rd notes of the scale.
- VI.** (Violin): A section of two staves (1st and 2nd violins) playing a rhythmic pattern.
- Vla.** (Viola): A single staff playing a rhythmic pattern.
- Vc. Cb.** (Violoncello/Double Bass): Similar to the cello/double bass, playing a rhythmic, ascending and descending scale-like pattern.

The score is written in a common time signature (C) and uses a variety of musical notations including sustained notes, ties, and rhythmic patterns.

240

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbnl.

Temp.

zu 2

zu 2

zu 2

VI.

Vla.

Vc.
Cb.

The musical score is written for a full orchestra. The top system contains the woodwind and percussion parts: Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais (C), Trumpet (C), Trombone, and Timpani. The bottom system contains the string parts: Violin I, Viola, Violoncello, and Double Bass. The score is in 2/4 time. Measures 240-243 show the woodwinds and strings playing sustained notes. Measures 244-245 feature a melodic entry for the Piccolo and Flute, with the Oboe and Bassoon also playing. The Piccolo and Flute parts are marked 'zu 2'.

250

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbnl.

Timp.

Vl.

Vla.

Vc.
Cb.

zu 2

This musical score page contains measures 250 through 254. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais (C), Trumpet (C), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 250-252 show a complex woodwind and string texture, while measures 253-254 feature a more active woodwind and string section, with the Piccolo and Flute playing a prominent role. The Trombone and Timpani provide a steady rhythmic foundation. The string section consists of Violin, Viola, and Violoncello/Double Bass, all playing in a similar rhythmic pattern.

S subject area (I)

S subject area (I)

This musical score is for the 'S subject area (I)' and spans 10 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). The first five measures show the initial entry of the subject, with the Flute, Oboe, Clarinet, Bassoon, and Contrabassoon playing a melodic line. The Violin I and II, Viola, and Cello provide harmonic support. The last five measures show the subject being taken up by the Trombone and Timpani, with the Violin I and II, Viola, and Cello continuing their harmonic support. The score is marked with 'p' (piano) in measures 8, 9, and 10.

260

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

cresc.

f

p

p dolce

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor Anglais (Cor (C)), Trumpet (Tr. (C)), French Horns (Fbni), Timpani (Timp.), Violins I & II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music features various dynamics such as *pp*, *p dolce*, *f*, *cresc.*, and *ff*. The key signature has one sharp (F#) and the time signature is common time (C).

270

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(C)

Tr.
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.
Cb

zu 2

zu 2

zu 2

First System:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a first ending (1.) and playing a melodic line with dynamics *fp dolce*, *fp*, and *fp*.
- Cl.**: Clarinet part, playing a melodic line with dynamics *fp dolce*, *fp*, and *fp*.
- Bs.**: Bassoon part, playing a melodic line with dynamics *fp dolce*, *fp*, and *fp*.
- Cb.**: Contrabassoon part, mostly rests.
- Cor.**: Cor Anglais part, playing a melodic line with dynamics *p dolce* and *fp*.
- Tr.**: Trumpet part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Violins**: Violin I and Violin II parts, playing a melodic line with dynamics *p*, *p*, *f*, and *p*.
- Viola**: Viola part, playing a melodic line with dynamics *f*, *fp*, and *fp*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *f*, *fp*, and *fp*.
- Cb.**: Contrabass part, mostly rests.

This musical score page, numbered 241, features a full orchestral ensemble. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.fg.), Cor (C), Trumpet (Tr. (C)), Trombone (Tbni.), and Timpani (Timp.). The bottom system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *sf* (sforzando) throughout. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass instruments (Cor, Tr., Tbni., Timp.) play more active, rhythmic parts. The strings (Vl., Vla., Vc., Cb.) play a complex, flowing melody. The woodwinds (Fl., Ob., Cl., Fg., C.fg.) play a melodic line, with the Flute and Oboe having a first ending marked '1.' at the end of the page.

Fl.
Ob.
Cl.
Fg.
C.fg.
Cor (C)
Tr. (C)
Tbni.
Timp.
Vl.
Vla.
Vc.
Cb.

300

Fl. 1. *piùf*

Ob. 1. *piùf*

Cl. *piùf*

Fg. 1. *piùf*

Cfg. *sf* *piùf*

Cor. (C) *piùf*

Tr. (C) *piùf*

Tbni. *piùf*

Timp *piùf*

Vl. *sf* *piùf*

Vla. *piùf*

Vc. *piùf*

Cb. *sf* *piùf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *zu 2* *ff*

Cfg. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Tbni. *ff*

Timp. *ff*

Vl. *ff* *sf*

Vla. *ff* *sf*

Vc. Cb. *ff*

Detailed description: This is a page of a musical score, page 243. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in 2/2 time. The key signature has one flat (B-flat). The woodwinds and brass play sustained notes with a forte (ff) dynamic. The strings play a rhythmic pattern of eighth notes, also with a forte (ff) dynamic. The Flute and Oboe have a melodic line in the first measure. The Bassoon has a melodic line in the second measure. The Contrabassoon has a melodic line in the third measure. The Cor Anglais and Trumpet have a melodic line in the fourth measure. The Trombone has a melodic line in the fifth measure. The Timpani has a melodic line in the sixth measure. The Violins and Violas have a melodic line in the seventh measure. The Violoncello and Double Bass have a melodic line in the eighth measure. The score is written in a standard musical notation with various dynamics and articulations.

310

Fl.
Ob.
Cl.
Fg.
C fg.
Cor.
(C)
Tr.
(C)
Tbni.
Timp.
Vl.
Vla.
Vc.
Cb.

sf

This musical score page, numbered 244, contains measures 310 through 313. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 310-313 are marked with a repeat sign. The woodwinds (Fl., Ob., Cl., Fg., C fg., Cor.) and strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, while the brass (Tr., Tbni., Timp.) plays a pattern of quarter notes. The dynamic marking *sf* (sforzando) is present in measures 310-313. The score is written in a single system with multiple staves.

320

Fl. *p dolce cresc. poco a poco*

Ob.

Cl. *1. p cresc. poco a poco*

Fg. *zu 2 ff cresc*

Cfg.

Cor. (C) *zu 2 p dolce cresc. poco a poco*

Tr. (C)

Tbnii.

Timp.

Vl. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb.

Fl. *p cresc.* *f*

Ob. *1.* *p cresc.* *f*

Cl. *f*

Fg. *f*

Cfg. *f*

Cor. (C) *f*

Tr. (C) *p cresc.* *f*

Tbni. *f*

Timp. *tr* *p cresc.* *f*

Vl. *p cresc.* *f*

Vla. *f*

Vc. *p cresc. poco a poco* *f*

Cb. *cresc.* *f*

Detailed description: This is a page of a musical score, page 246, showing measures 1 through 5. The score is for a large orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (C)), and Trumpet (Tr. (C)). The brass section includes Trombones (Tbni.) and Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (Cb.). The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings play a melodic line that starts in measure 1 and continues through measure 5. The brass section provides harmonic support. The woodwinds and strings are marked with dynamics: *p cresc.* (piano, crescendo) and *f* (forte). The brass section is marked with *f*. The timpani has a trill (tr) in measure 3. The strings are marked with *p cresc. poco a poco* (piano, crescendo, little by little) and *cresc.* (crescendo).

830

Picc.

Fl.

Ob.

Cl.

Fg.

Cf. g.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc. Cb.

p

f

p

f

p

f

p

f

Woodwind and string orchestration, measures 340-344. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cf.), Cor (C), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.).

Measures 340-344:

- Picc.** *p dolce* (Measures 340-341), *cresc. poco a poco* (Measures 342-344).
- Fl.** *p cresc. poco a poco* (Measures 342-344), *p cresc.* (Measures 340-341).
- Ob.** *p dolce* (Measures 340-341), *p cresc. poco a poco* (Measures 342-344).
- Fg.** *p cresc.* (Measures 340-344).
- Cf.** (Measures 340-344).
- Cor (C)** *zu 2* (Measures 340-341), *p dolce* (Measures 340-341), *cresc. poco a poco* (Measures 342-344).
- VI.** *p cresc. poco a poco* (Measures 342-344).
- Vla.** *p cresc. poco a poco* (Measures 342-344).
- Vc.** *p cresc. poco a poco* (Measures 342-344).
- Cb.** *p cresc.* (Measures 340-344).

This musical score page, numbered 249, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Ofg.). The brass section includes Cor (C), Trumpet (Tr. (C)), and Trombone (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *f* (forte), *cresc.* (crescendo), *p cresc.* (piano crescendo), and *zu 2* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.

Ob.

Cl.

Fg.

Ofg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

f

cresc.

p cresc.

f

zu 2

350

Sempre

350

Picc. *p* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

Cf.g. *p* *cresc. poco a poco*

Cor. (C) *p* *cresc. poco a poco* *zu 2*

Tr. (C) *p*

Tbni.

Timp. *p*

Vi. *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. Cb. *p* *cresc. poco a poco*

1.

zu 2

più allegro

360

Presto. (♩ = 112.)

Score for orchestra and strings, measures 350-360. The score is written for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horn (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).

Measure 350: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 351: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 352: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 353: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 354: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 355: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 356: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 357: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 358: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 359: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

Measure 360: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked *f*. The Horn and Trumpet parts are marked *p* *cresc.*. The Timpani part is marked *p* *cresc.*. The Violin and Viola parts are marked *f*. The Cello/Double Bass part is marked *f*.

[illegible]

380

Fl. *fp* *fp* *cresc.*

Ob. *fp* *fp* *cresc.*

Cl. *fp* *fp* *cresc.*

Fg. *fp* *fp* *cresc.*

Cf.g. *fp* *fp* *cresc.*

Cor. (C) *f* *fp* *cresc.*

Tr. (C) *f* *f* *p cresc.*

Timp. *f* *f* *p cresc.*

vl. *fp* *fp* *cresc.*

vla. *fp* *fp* *cresc.*

Vc. *fp* *fp* *cresc.*

Cb. *fp* *fp* *cresc.*

Detailed description: This page of a musical score, numbered 380, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute/Guitar (Fg.), and Contrabassoon (Cf.g.). The next three staves are for brass: Cor. (C) (Cornet), Tr. (C) (Trumpet), and Timp. (Timpani). The bottom two staves are for strings: vl. (Violin) and vla. (Viola). The Vc. (Violoncello) and Cb. (Contrabasso) are also indicated at the bottom. The music is in 2/4 time. Measures 380-381 show a fortissimo (fp) dynamic for most instruments. In measure 382, many instruments begin a crescendo (cresc.). The Flute, Oboe, Clarinet, Flute/Guitar, and Contrabassoon parts have a 'cresc.' marking in measure 382. The Cor. (C) and Tr. (C) parts have a 'p cresc.' marking in measure 382. The Timp. part has a 'p cresc.' marking in measure 382. The vl. and vla. parts have a 'cresc.' marking in measure 382. The Vc. and Cb. parts have a 'cresc.' marking in measure 382. The Flute part has a 'cresc.' marking in measure 383. The Oboe part has a 'cresc.' marking in measure 383. The Clarinet part has a 'cresc.' marking in measure 383. The Flute/Guitar part has a 'cresc.' marking in measure 383. The Contrabassoon part has a 'cresc.' marking in measure 383. The Cor. (C) part has a 'cresc.' marking in measure 383. The Tr. (C) part has a 'cresc.' marking in measure 383. The Timp. part has a 'cresc.' marking in measure 383. The vl. part has a 'cresc.' marking in measure 383. The vla. part has a 'cresc.' marking in measure 383. The Vc. part has a 'cresc.' marking in measure 383. The Cb. part has a 'cresc.' marking in measure 383.

390

Picc. *cresc.* *f* *ff*

Fl. *f* *ff* zu 2

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cfg. *f* *ff*

Cor. (C) *f* *ff*

Tr. (C) *f* *ff*

Tbnl. *f* *ff*

Timp. *f* *ff*

Vi. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Ob. *f* *ff*

This musical score page, numbered 255, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes. Includes the instruction "zu 2" (double). The part ends with a double bar line.
- C fg.** (C-Fagott/Contrabassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cor. (C)** (Cornett in C): Treble clef, playing a melodic line with eighth and sixteenth notes. Includes the instruction "zu 2" (double).
- Tr. (C)** (Trompete in C): Treble clef, playing a melodic line with eighth and sixteenth notes. Includes the instruction "zu 2" (double).
- Timp.** (Trommeln/Tam-tam): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- VI.** (Violen/Violas): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc. Ob.** (Violoncello/Oboe): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts are highly active, while the percussion part provides a steady rhythmic foundation.

400

Picc.

Fl.

Ob. zu 2

Cl. zu 2

Fg.

Cfg.

Cor (C)

Tr. (C)

Timp.

tr

VI.

Vla.

Vc. Co.

Picc. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cfg. *sempre ff*

Cor. (C) *sempre ff*

Tr. (C) *sempre ff*

Tbni. *sempre ff*

Timp. *sempre ff*

Vi. *sempre ff*

Vla. *sempre ff*

Vc. Cb. *sempre ff*

420

The musical score is divided into two systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Horn (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbn.), and Timpani (Timp.). The second system contains staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Key musical features include:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Contrabassoon all play sustained notes with long horizontal lines, indicating they are held for the duration of the measures. The Piccolo and Contrabassoon parts are marked with "zu 2", likely indicating a second instrument or a specific performance instruction.
- Brass:** Horns and Trumpets play sustained notes, while Trombones play a more active line with some movement.
- Strings:** Violins and Violas play rapid sixteenth-note passages, while the Cello/Double Bass plays a slower, sustained line.
- Timpani:** The timpani part features a rhythmic pattern of eighth notes.

480

This musical score page contains measures 479 and 480. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpets in C, Trombones, and Tuba/Euphonium) play sustained notes with long, sweeping slurs. The percussion section (Timpani) features a rhythmic pattern of eighth and sixteenth notes. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a mix of eighth and sixteenth notes. The score is written in a standard musical notation with various clefs and key signatures.

Woodwinds:
Picc.
Fl.
Ob.
Cl.
Fg.
Cf. g.

Brass:
Cor. (C)
Tr. (C)
Tbni.
Timp.

Strings:
Vl.
Vla.
Vc. Cb.

440

Picc.

Fl.

Ob.

Cl.

Fg. zu 2

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vl.

Vla.

Vc. Cb.