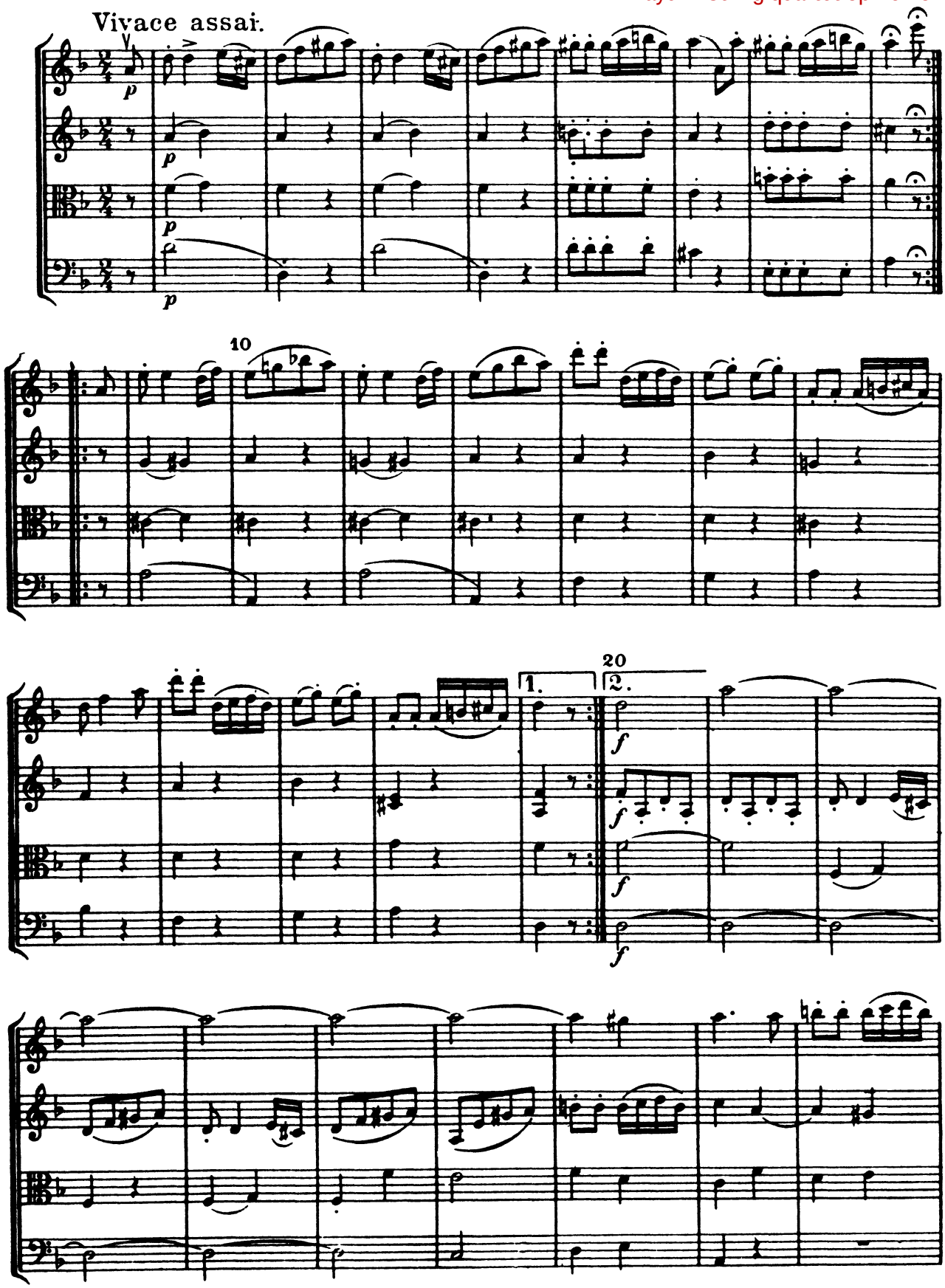
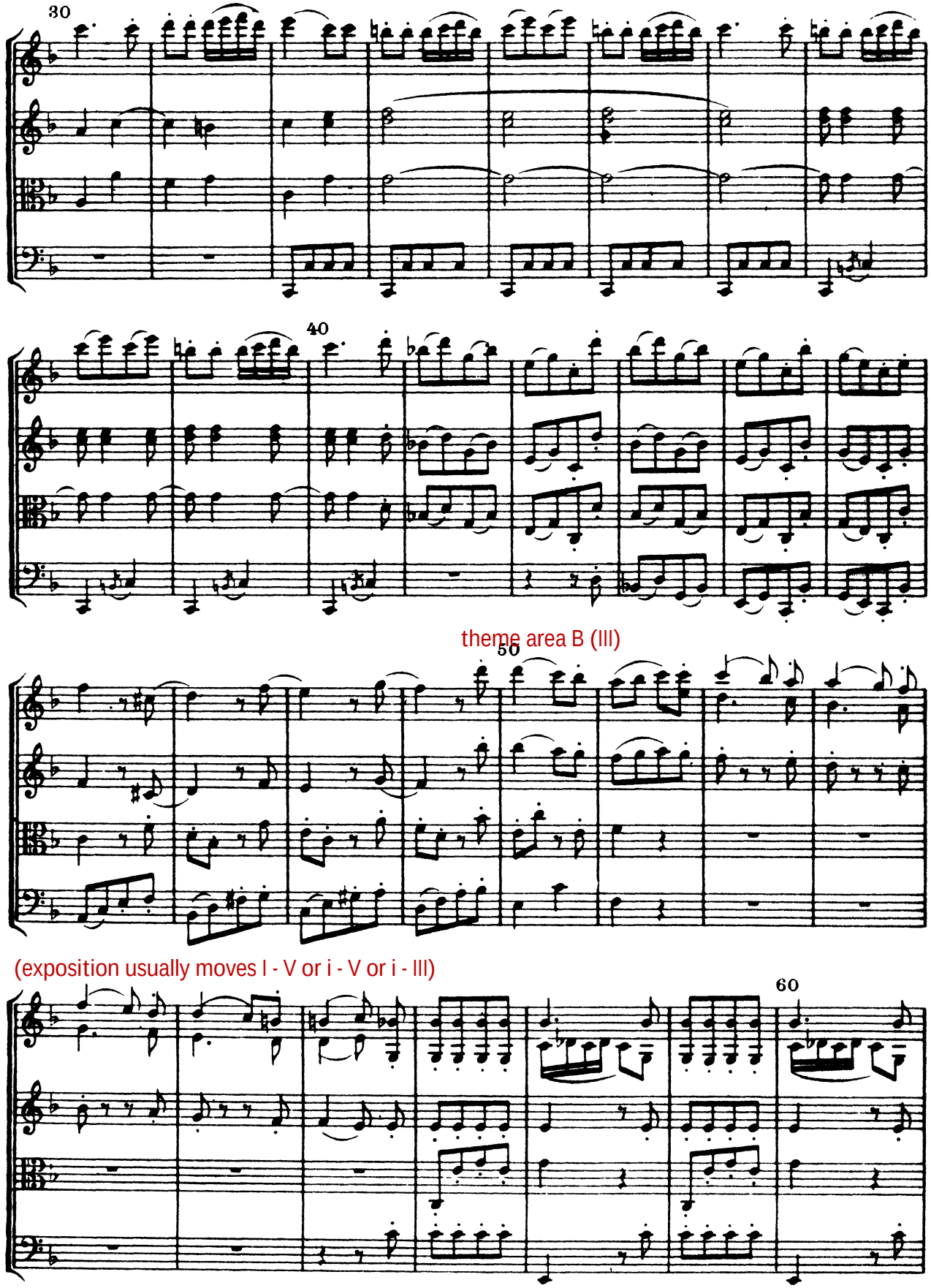
Sonata form cheatsheet: exposition - development - recapitulation - coda
theme area (key): A (I/i) - B (V/III) - X (x-V) - A (I/i) - B (I/i) - (I/i)

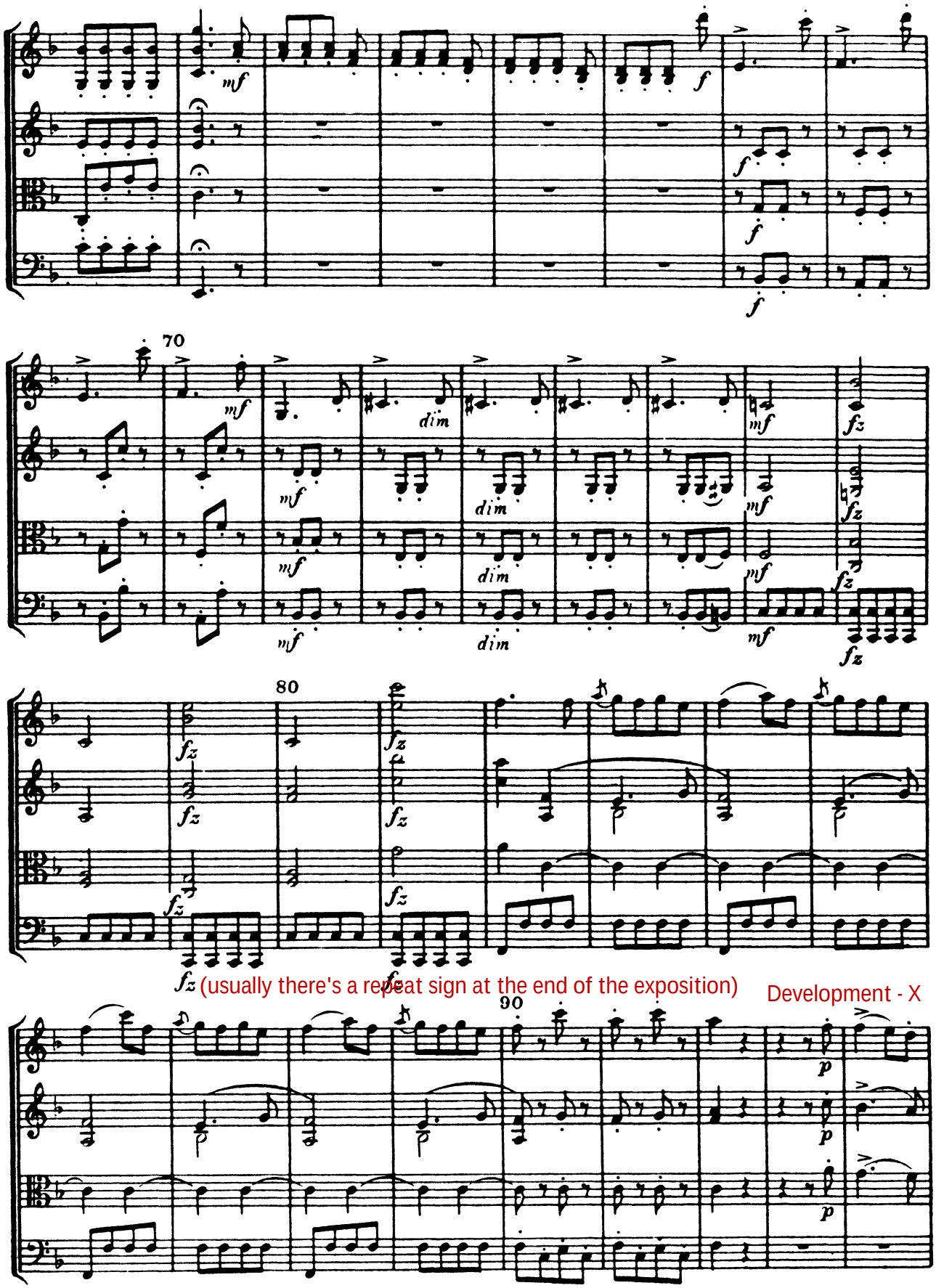
Exposition - theme area A (i)

IV

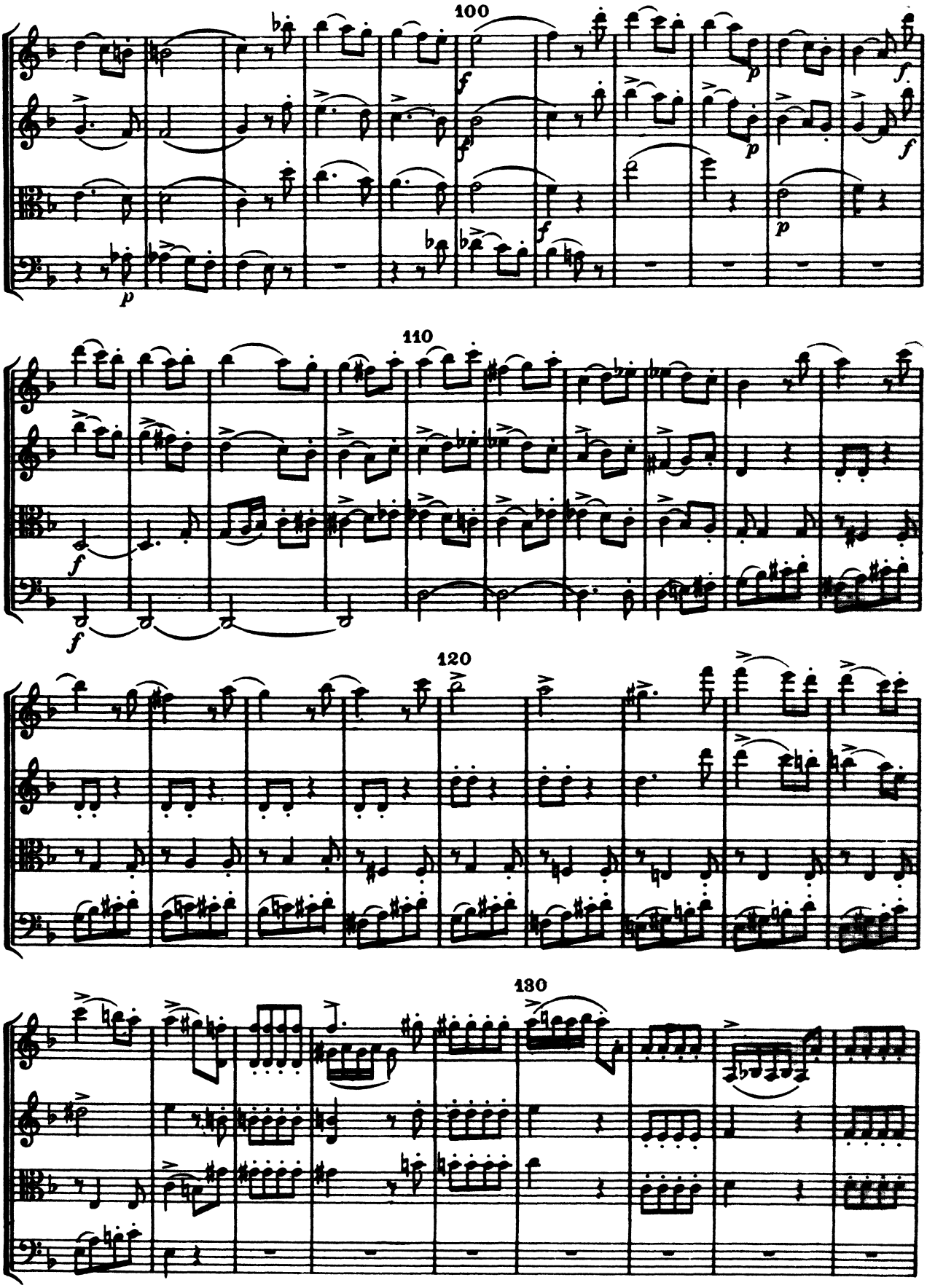
Haydn - String quartet op 76 no 2

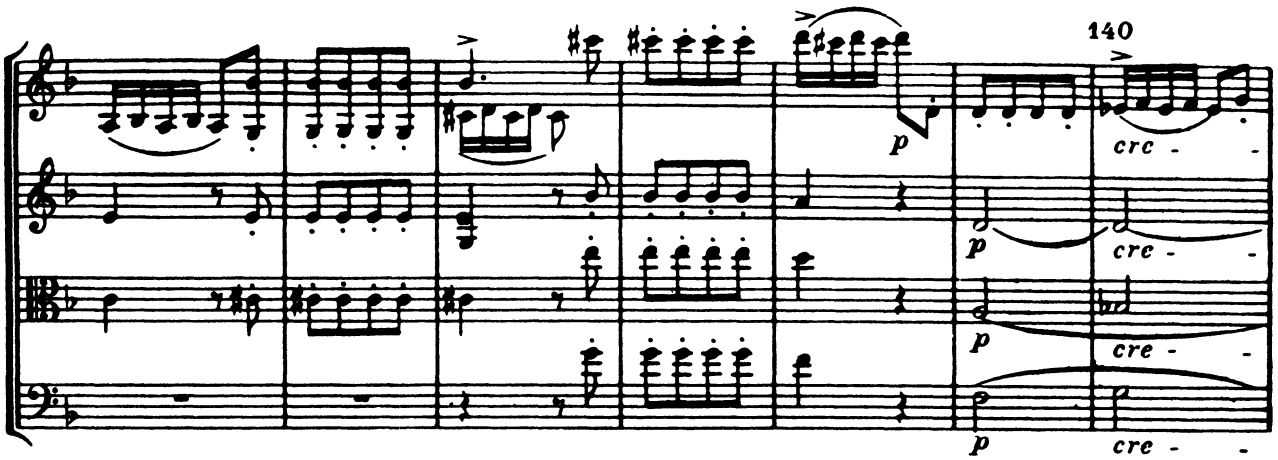



30
40
theme area B (III)
50
(exposition usually moves I - V or i - V or i - III)
60

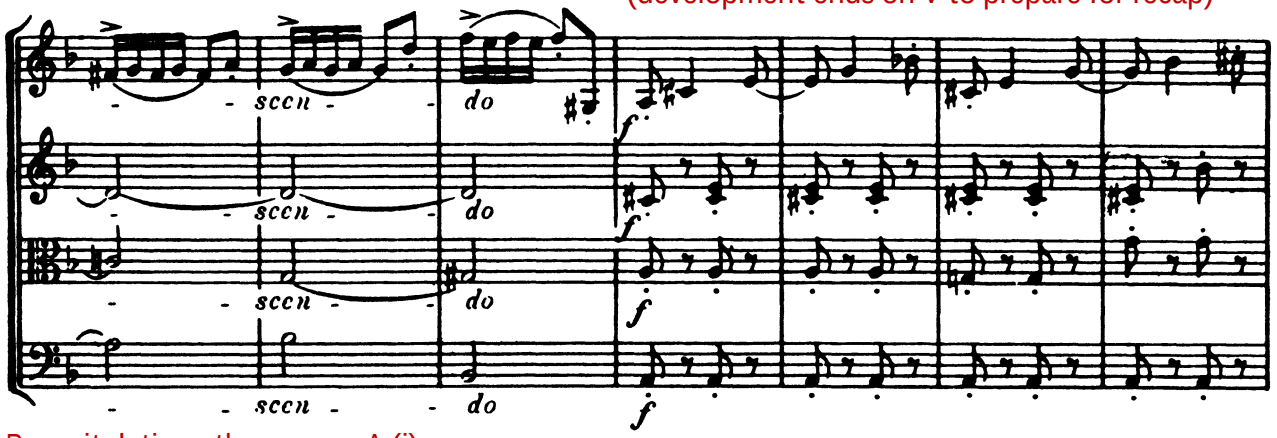

70
80
90
(usually there's a repeat sign at the end of the exposition)
Development - X

development draws material from both theme areas, but changes the key

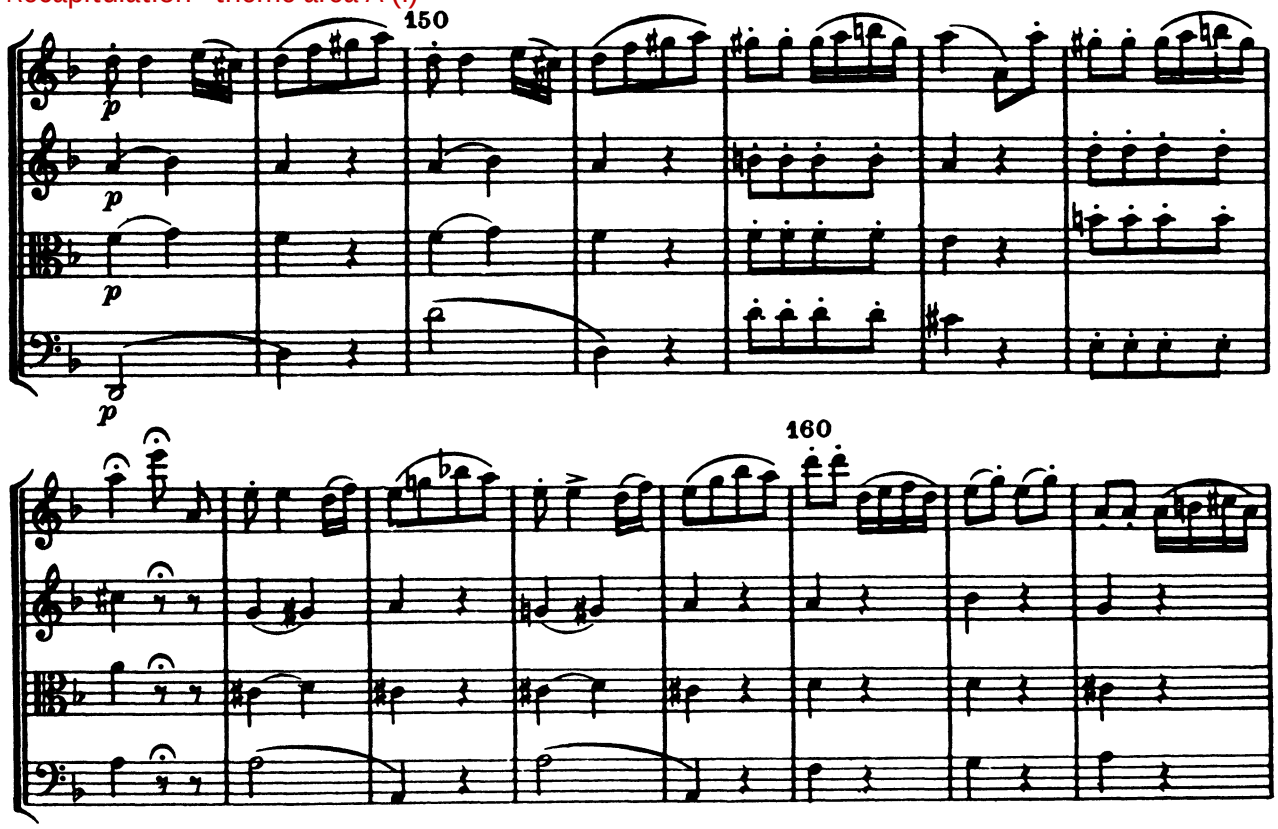


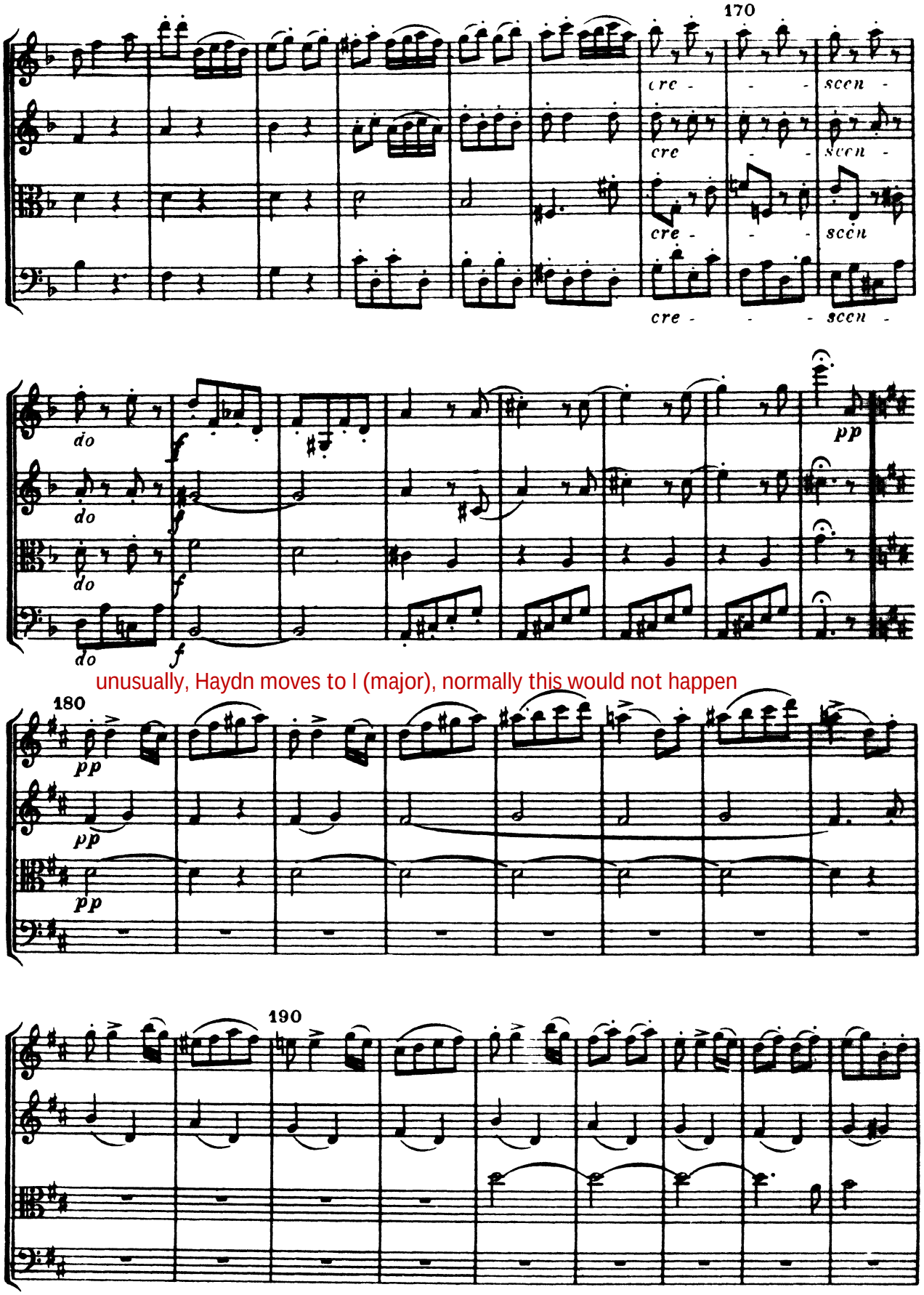


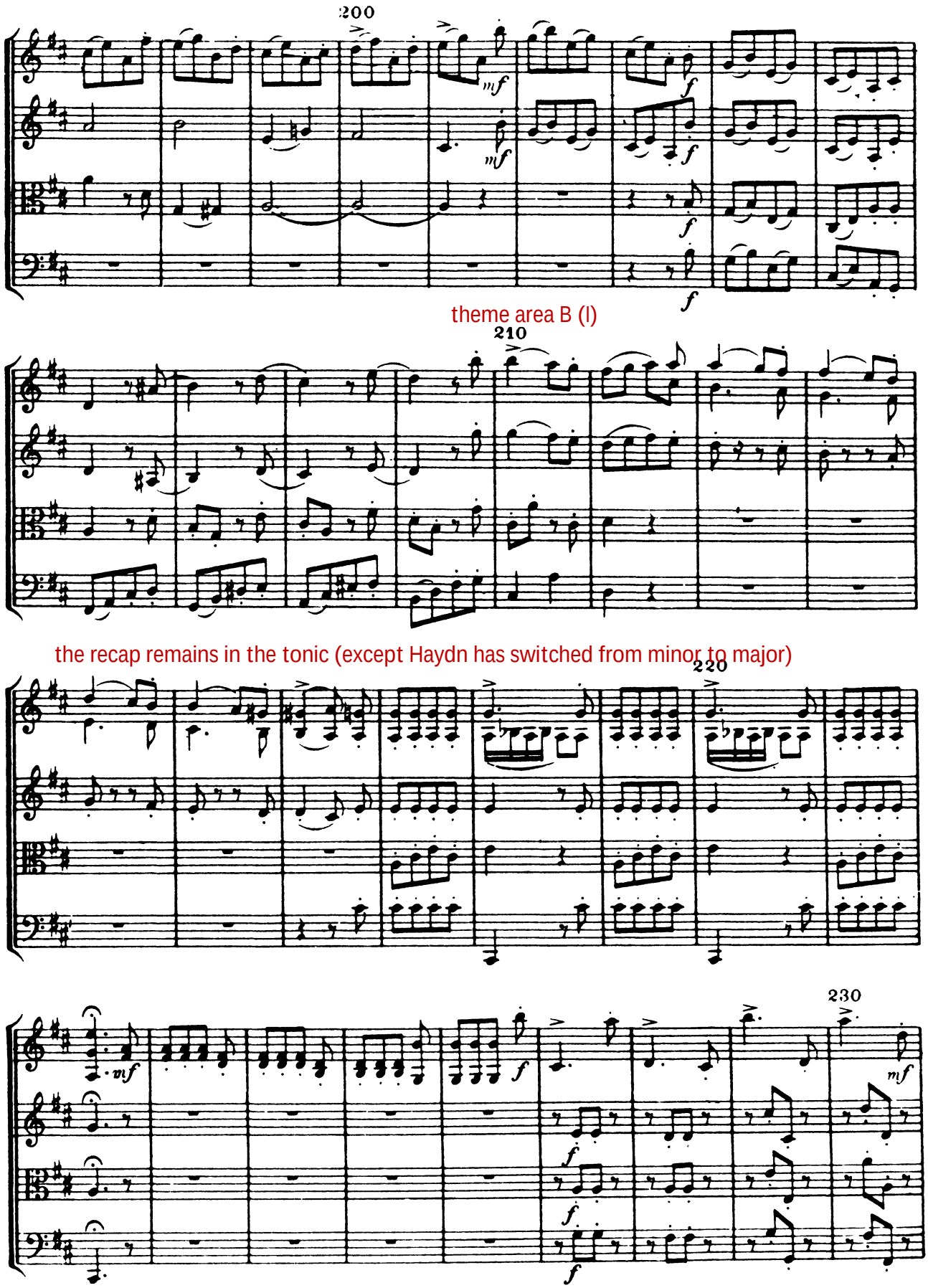
(development ends on V to prepare for recap)

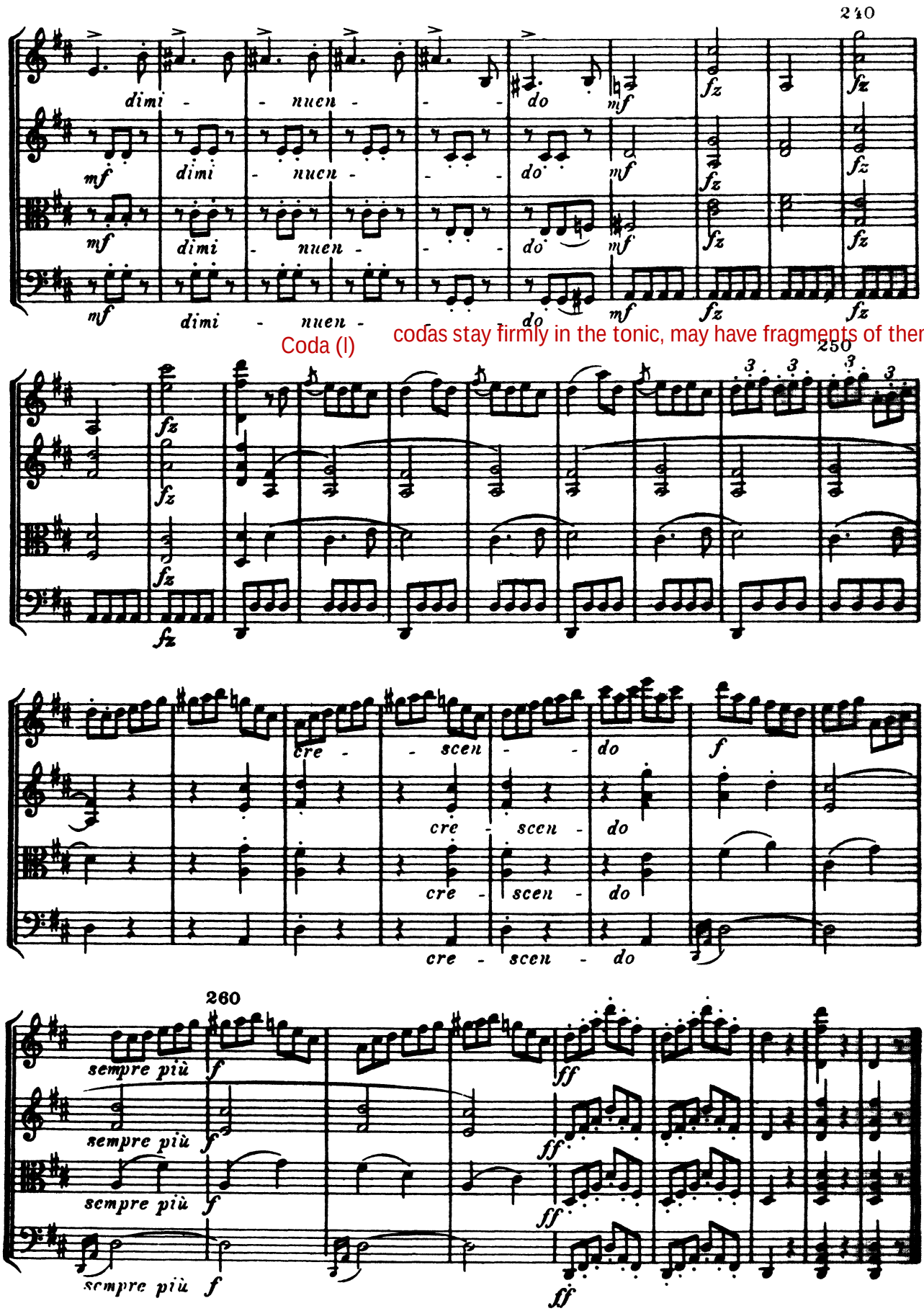


Recapitulation - theme area A (i)




170
cre - - - scen -
cre - - - scen -
cre - - - scen
cre - - - scen -
do
do
do
do
pp
unusually, Haydn moves to I (major), normally this would not happen
180
pp
pp
pp
190


200
mf
mf
f
f
f
f
theme area B (I)
210
the recap remains in the tonic (except Haydn has switched from minor to major)
220
mf
f
f
f
230
mf


240
dimi - nuen - do
mf
fz
Coda (I)
codas stay firmly in the tonic, may have fragments of themes
250
cre - scen - do
f
260
sempre più
ff