

Predominant and Dominant seventh chords

1. Harmonize the melody using V64 on the starred notes. Analyze

2. Harmonize the bass line using ii7 and its inversions on starred notes. Analyze, circle tendency tones, their preparation, and their resolution

3. Schumann, Album für die Jugend op 68:

Analyze, circle the tendency tones, their preparation, and their resolution

4. Bach, chorale 76: Analyze and answer the questions below

What is Tenor's motion relative to Soprano? Circle the two lines created by Tenor leaps
What "illegal" Bass motion is justified by this?

5. Wagner, Die Walküre act 2 scene 3: Analyze, circle and label non-chord tones.

This one appears hard but is actually quite simple. Hints: look for the key not in the key signature, but in cadential motion (near the end). The melody is full of appoggiaturas which disguise the harmony. The entire first half is the same o7 chord in different inversions.