

Bach Chorale-style Masters
Diatonic, 7th chords, all inversions

S
A
1

T
B

Exercise 1: C major, first inversion. The treble clef staff (Soprano and Alto) contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff (Tenor and Bass) contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has one flat (Bb), and the time signature is common time (C). The exercise consists of 8 measures, with a fermata over the final note in the Soprano part.

S
A
2

T
B

Exercise 2: Bb major, first inversion. The treble clef staff (Soprano and Alto) contains a melody of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The bass clef staff (Tenor and Bass) contains a bass line of quarter notes: F3, Eb3, D3, C3, Bb2, Ab2, G2, F2. The key signature has two flats (Bb, Eb), and the time signature is common time (C). The exercise consists of 8 measures, with a fermata over the final note in the Soprano part.

S
A
3

T
B

Exercise 3: D major, first inversion. The treble clef staff (Soprano and Alto) contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass clef staff (Tenor and Bass) contains a bass line of quarter notes: A3, G3, F#3, E3, D3, C#3, B2, A2. The key signature has two sharps (F#, C#), and the time signature is common time (C). The exercise consists of 8 measures, with a fermata over the final note in the Soprano part.

S
A
4

T
B

Exercise 4: E major, first inversion. The treble clef staff (Soprano and Alto) contains a melody of quarter notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The bass clef staff (Tenor and Bass) contains a bass line of quarter notes: B3, A3, G#3, F#3, E3, D#3, C#3, B2. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The exercise consists of 8 measures, with a fermata over the final note in the Soprano part.