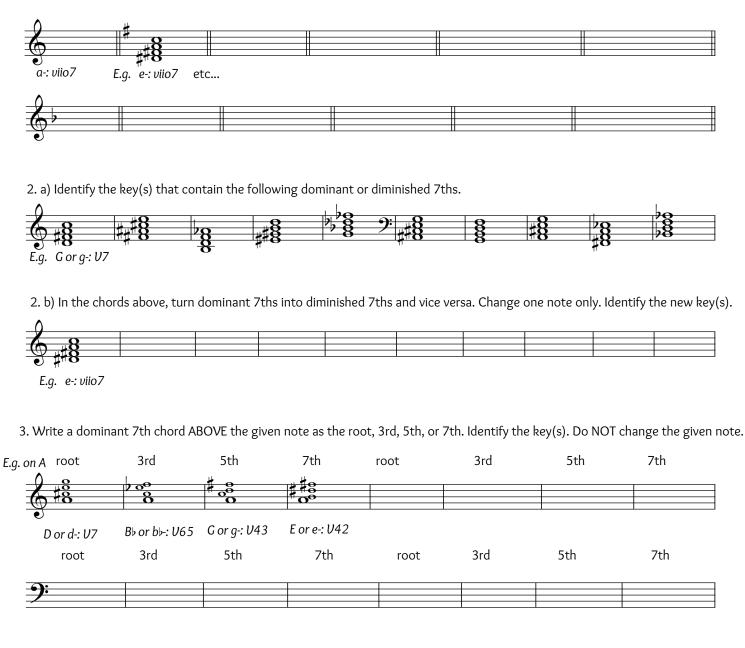
Dominant and Diminished 7ths

1. Using a key signature AND accidentals, write the diminished 7th chord of all 12 minor keys in root position



4. Identify these open position dominant 7th chords. Remember, only the BASS (lowest) note matters in determining inversion.



E.g. G or g-: V42