RCM terms list - advanced rudiments

General Italian

-etto and -ino	mean			
lf largo	means	, larghetto is		
If andar	nte means	, andantino) is	
If allegr	o is		, allegretto is	
allegro	_ is similar in mea	ning to the French term	, and the German term	n, which mean
-issimo means	, the op	posite of <i>-etto</i> and <i>-ino</i>		
lf presto	means	, prestissimo is		
lf piano	(p) means	, pianissimo (pp) is		
lf forte	(f) means	, fortissimo (ff) is		
primo (prima)	means		, and secc	ondo (seconda) means
lf volta	means	, then	prima volta means	and <i>seconda</i>
	eans			
			Tempo Primo means	
	_, which can als	o be written as Tempo I		
tempo ł	nas the same me	aning as the French term __	, which m	ieans
e (ed) means _				
		_ and <i>maestoso</i> means	, then <i>len</i>	to e maestoso is
lento ha	as the same mea	ning as the French term _	, and the Ge	rman term
ben (bene) me	ans			
	ato means	, ben marcato is		
mezzo means				
mezzo p	piano (mp) is			
mezzo f	forte (mf) is			
A mezzo	o soprano is a			
sopra means	, the op	posite of sotto , which mea	ins	

col (colle, colla) mean		
lf ottava means	, coll' ottava is	
ottava can also be written	as, and means	
quindicesima alta can also	_ be written as, and mea	ans
After an ottava indication	loco means	
con means , similar to col		
lf espressione means	, con espressione is	
	me meaning as the German term	
	on brio is	
	con grazia is	
If fuoco means, con	fuoco is	
If pedale means ,	con pedale is	
If sordino means ,	con sordino is	
	, con moto is	
	ning to the German term	
senza means, the op If legato means		legato means
sempre means, the o	oposite of senza	
If adagio means	, sempre adagio	means
simile means	, similar to	sempre
lo stesso (l'istesso), is like simile a	ind means	
<i>l'istesso tempo</i> means		
subito means	_	
If <i>piano</i> means,	then subito piano means	
If <i>volti</i> means, ther	n volti subito , or v.s. means	
meno means, and più mea	ns	
If mosso means	, <i>meno mosso</i> means	
meno mosso is similar in m	eaning to the French term	, which means
più mosso means		
If brilliante means	, più brilliante means	

poco means, and poco a poco is	
If <i>vivace</i> means, <i>poco vivace</i> is	
If <i>dim.</i> means, <i>dim. poco a poco</i> is	
<i>ma</i> means, <i>non</i> means, and <i>troppo</i> means	
If moderato means, and croppo means, moderato ma non troppo is	
,	
<i>moderato</i> has the same meaning as the French term, and the German term	
<i>assai</i> means, the opposite of <i>ma non troppo</i>	
assai has the same meaning as the German term	
If allegro means, allegro assai is	
molto means libe accai	
molto means, like assai If espressivo means, molto espress. is	
alla (all') means	
If <i>marcia</i> means, <i>all' marcia</i> is	
If breve suggests, alla breve is	
augui maana	
quasi means, similar to alla	
quasi fantasia means fantasia	
Expression	
animato means	
spiritoso means	
vivo means	
agitato means	
These terms suggest music that is	
tranquillo means	
semplice means	
grave means	
These terms suggest music that is	
<i>dolce</i> means	
cantabile means	
sonore means	
These terms suggest music that is	

grazioso means		
leggiero means		
	ing as the French term	
These terms suggest music that is		
scharzando moons		
scherzando means giocoso means		
dolente means		
<i>mesto</i> means		
These terms suggest music that is _		
grandioso means		
risoluto means		
These terms suggest music that is		
Тетро		
M.M. is short for	, a device which keeps tempo	ı .
M.M. is followed by a note sh	nowing	_, an equals sign
(=), and a number snowing _		
• ⁾ = 84 means		
	tempo, and <i>ad libitum (ad lib.)</i> means	
Both terms indicate that the	tempo	
comodo means	tempo	
stringendo means	, and accelerando means	
Both terms mean the tempo	, ,	,
If <i>largo</i> means	, then largamente means	
allargando means becoming	indo (rall.) also mean the tempo	<u> </u>
	Indo (rall.) also mean the tempo	, like
allargando		
However, ritenuto (riten.) me	eans the tempo	
morendo means , which is	similar to calando , which means	
	, a combination of rit. and dim	 !.
<u> </u>		

a tempo means _____

It is used like *Tempo Primo* to show ______ after a *rall.* or *rit.*

Articulation and Symbols

Drawing _ under a note makes a <i>staccato</i> , which means		
Drawingunder a note makes a tenuto , which means		
sostenuto means		
ritenuto means, or a tempo t	hat is	
Drawing under a note makes an <i>accent</i> , which means (<i>marc.</i>)	, the same meani	ng as marcato
<i>martellato</i> means, indicating a	accent	
pesante means , and has a similar effect as		
<i>sforzando (forzando)</i> is indicated by	, and means a	accent
fortepiano (fp) means play		
A <i>crescendo (cresc.)</i> looks like and means A <i>diminuendo (decrescendo, dim.)</i> looks like A <i>tie</i> looks like and means	and means	
A <i>slur</i> looks like a <i>tie</i> but is different because		
, and means		
A <i>fermata</i> looks like and means A <i>repeat sign</i> looks like this and means <i>double repeat signs</i> look like, and mean		

Form

c apo means, and ;	fine means		
da capo al fine (D.C	. al fine) means go to	and play	until
egno means and h	nas a symbol like		
dal segno al fine (D.	<i>S. al fine)</i> means go to	and play until	
coda is the	of the piece, a	nd has a symbol like	
	C. al coda) means go to	, play until	
dal segno al coda (E	D.S. al coda) means go to	, play until	, and
A solo is for		, and tutti is	for
		means	
attacca, usually for	and at the end of a movement,		
attacca, usually for	and at the end of a movement,		
attacca, usually for Strings and Keybo On a string instrument, pi mano means	and at the end of a movement, Dard zzicato means play	means	
attacca, usually fou Strings and Keybo On a string instrument, pi mano means mano destra (M.D.)	and at the end of a movement,	means, and <i>arc</i>	
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